

# WHAT ABOUT ME

SONG: "WHAT ABOUT ME" by CASCADA.  
 ALBUM: "EVACUATE THE DANCE FLOOR"  
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
 CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. May 2010.  
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 For a video demo walk thru by Gordon visit <http://www.youtube.com/watch?v=7YBGyAfCveY>

BEATS	STEPS: This dance is done in TWO directions. Introduction : 32 Beats
1, 2 3 & 4 5, 6 7 & 8	<b>SIDE, ROCK, SHUFFLE ACROSS, SIDE, ROCK, SHUFFLE ACROSS</b> STEP R TO THE SIDE, SIDE ROCK ONTO L, SHUFFLE RIGHT ACROSS IN FRONT OF LEFT STEP : R-L-R, STEP L TO THE SIDE, SIDE ROCK ONTO R, SHUFFLE LEFT ACROSS IN FRONT OF RIGHT STEP : L-R-L.
1, 2 3 & 4 5, 6 7, 8 ###	<b>PIVOT TURN, SHUFFLE FORWARD, 1/2 TURN, 1/2 TURN, 1/2 TURN, HOLD</b> PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, SHUFFLE FORWARD STEP : R-L-R, TURN 180° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD, TURN 180° RIGHT STEP L BACK, HOLD.
1, 2 3 & 4 5 & 6 7, 8	<b>BACK, ROCK, KICK BALL STEP, KICK BALL STEP, FORWARD, FORWARD</b> STEP R BACK, ROCK FORWARD ONTO L, KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, STEP L FORWARD.
1, 2 & 3, 4 & 5, 6 & 7,8 & ##	<b>SYNCOPATED MONTEREY, SYNCOPATED MONTEREY</b> TOUCH R TOE TO THE SIDE, HOLD, TURN 180° RIGHT STEP R TOGETHER, TOUCH L TOE TO THE SIDE, HOLD, STEP L TOGETHER, TOUCH R TOE TO THE SIDE, HOLD, TURN 180° RIGHT STEP R TOGETHER, TOUCH L TOE TO THE SIDE, HOLD, STEP L TOGETHER.
1, 2 3, 4 5, 6 7, 8	<b>ACROSS, BACK, BACK, ACROSS, BACK, BACK, ACROSS, BACK</b> STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R BACK, STEP L ACROSS IN FRONT OF RIGHT, STEP R BACK, STEP L BACK, STEP R ACROSS IN FRONT OF LEFT, STEP L BACK.
1, 2 3, 4 5, 6 7, 8 #	<b>BACK, ROCK, FORWARD, DRAG, FORWARD, DRAG, PIVOT TURN</b> STEP R BACK, ROCK FORWARD ONTO L, STEP R FORWARD, DRAG TO TOUCH L TOGETHER, STEP L FORWARD, DRAG TO TOUCH R TOGETHER, PIVOT : STEP FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L.
1, 2 3,4##### 5, 6 7, 8	<b>ACROSS, TOUCH, ACROSS, TOUCH, ACROSS, BACK, SIDE, FORWARD</b> STEP R ACROSS IN FRONT OF LEFT, TOUCH L TOE TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L FORWARD.
1 & 2 3, 4 5 & 6 7, 8	<b>SHUFFLE FORWARD, 1/2 TURN, 1/2 TURN, SHUFFLE FORWARD, FORWARD, TOGETHER</b> SHUFFLE FORWARD STEP : R-L-R, TURN 180° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD, SHUFFLE FORWARD STEP : L-R-L, STEP R FORWARD, STEP L TOGETHER.
64	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTARTS : LISTEN ... THE MUSIC WILL TELL YOU WHEN THE RESTARTS OCCUR</b> On WALL 1 dance to BEAT 48 ( # ) then restart to the BACK. On WALL 3 dance to BEAT 32 ( ## ) then restart to the FRONT. On WALL 5 dance to BEAT 16 ( ### ) then restart to the BACK. On WALL 7 dance to BEAT 52 ( ##### ) then restart to the BACK.