

# Waltz of Hope

Music: "Whispering Hope" – Jim Reeves.- The Best of. 102 BPM. 2:20 min.

Description: 48 count: 4 Wall: Rotation cw: Upper Beginner.

Choreographer: Shanthie De Mel, Melbourne, Australia, December 2009.

Begin: Wt. on L. 4 count intro of bells. Start on vocals.

## WALTZ BACK, FWD SLOW KICK

1,2,3 Step back R, close L to R, step R in place  
4,5,6 Step fwd on L, slow kick R fwd for 2 counts (12:00 )

## BACK, CROSS, BACK , BACK, CROSS, BACK

1,2,3 Step R back diag to right side, cross L over R, step R back diag  
4,5,6 Step L back diag to left side, cross R over L, step L back diag (12:00)

## CROSS, HOLD, HOLD, ROCK, RETURN, BACK

1,2,3 Cross R over L, hold, hold  
4,5,6 Rock L to left side, return R in place, step L behind R heel (12:00)  
(Styling: At cross-hold, bend both knees.)

## CROSS, HOLD, HOLD, ROCK, RETURN, BACK

1,2,3 Cross R over L, hold, hold  
4,5,6 Rock L to left side, return R, step L behind R heel (12:00)  
(Styling: At cross-hold, bend both knees.)

## 1/4 RIGHT FWD, FWD PIVOT 1/2 RIGHT, SIDE, BEHIND, SIDE

1,2,3 Turning 1/4 right step R fwd (3:00), step L fwd, pivot 1/2 right ending on R (9:00)  
4,5,6 Step L to left side, cross R behind L, step L to left side. (9:00)

## FWD, FWD PIVOT 1/2 RIGHT, SIDE, CROSS, 1/4 LEFT FWD

1,2,3 Step fwd on R, step L fwd, pivot 1/2 right ending on R (3:00)  
4,5,6 Step L to left side, cross R behind L, turning 1/4 left step L fwd (12:00)

## FWD, TAP, KICK, BACK, ROCK, RETURN

1,2,3 Step fwd on R, tap L to R, kick L fwd  
4,5,6 Step back on L, rock R behind L, return L (12:00)

## FWD, TAP, KICK, 1/4 RIGHT SIDE, POINT, HOLD

1,2,3 Step fwd on R, tap L to R, kick L fwd  
4,5,6 Turning 1/4 right step L to left side, point R to right side, hold. (3:00)