

## **WALKIN' AFTER MIDNIGHT**

**MUSIC:** WALKING AFTER MIDNIGHT  
**ARTIST:** IMELDA MAY - ALBUM – MAYHEM –(music is available on iTunes)  
**CHOREOGRAPHER:** BARBARA HILE SYDNEY, NSW. AUSTRALIA. AUGUST, 2013 .  
**DESCRIPTION:** 4 WALL 32 COUNT IMPROVER LINEDANCE  
16 COUNT INTRODUCTION – DANCE ROTATES CLOCKWISE.

<b>BEATS</b>	<b>STEPS</b>
1 - 8	FORWARD, SCUFF, FORWARD, SCUFF, FORWARD, SCUFF, FORWARD, SCUFF.
1 2 3 4 5 6 7 8	Step R forward, Scuff L toes beside R, Step L forward, Scuff R toes beside L, Step R forward, Scuff L toes beside R, Step L forward, Scuff R toes beside L.
9 - 16	SIDE SHUFFLE R, 1/R TURN SIDE SHUFFLE L, BACK, FWD, KICK BALL CHANGE.
1&2 3&4 5 6 7&8	Side shuffle to R, stepping R,L,R, Turn 1/2 R & Side Shuffle to L stepping L,R,L, Rock back on R, Step L forward, Kick R forward, Step R beside L, Step L beside R.
17 – 24	1/4R TURN FORWARD, FORWARD, FORWARD 1/2L TURN, HITCH, FORWARD, FORWARD, FORWARD, HITCH.
1 2 3 4 5 6 7 8	Turning 1/4R Step R forward, Step L forward, Step R forward, 1/2L Turn, Hitch L knee, Step L forward, Step R forward, Step L forward, Hitch R knee.
25 – 32	TOUCH FORWARD, SIDE, COASTER STEP, TOUCH FORWARD, SIDE, COASTER STEP.
1 2 3&4 5 6 7&8	Touch R toe forward, Touch R to R side, Step Back on R, Step L beside R, Step R forward. Touch L toe forward, Touch L to L side, Step back on L, Step R beside L, Step L forward.
32	BEGIN AGAIN

To end the dance facing the front, Side shuffle to R, R,L,R, Rock back on L, Step R forward,  
Side shuffle to L, L,R,L, Rock back on R, Step L forward.

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