

# WAKE ME UP AND STAY

Song: Wake Me Up

Artist: Helene Fischer

Description: 2 Wall, 32 Count, Beginner Level, 2 Easy Tags & 2 Restarts

Choreography: Helen Reeson - April 2012 [hreeson@internode.on.net](mailto:hreeson@internode.on.net)

<i>Counts</i>	<i>Description</i>	
<b>1- 8</b>	<b>SIDE, TOG, SHUFFLE FWD – Rock FWD / BACK, ¼R SIDE SHUFFLE</b>	
123&4	L side, R together, Shuffle fwd LRL	
56	Rock fwd on R, Recover wgt back on L	
7&8	Turn ¼R shuffle to R side RLR	... 3.00
<b>9-16</b>	<b>WEAVE R (4) – L CROSS / ROCK, SIDE**, TCH</b>	
12,34	Cross L over R, R to R side, L behind, R to R side	
56,78	Cross L over R, Recover wgt onto R, L to L side, Touch R beside L	
<b>17-24</b>	<b>STEP, PADDLE ¼L, STEP*, Clap – STEP, PADDLE ¼R, STEP, Clap</b>	
1234	Step R fwd, Paddle ¼L (wgt on L), Step R fwd, Clap	... 12.00
5678	Step L fwd, Paddle ¼R (wgt on R), Step L fwd, Clap	... 3.00
<b>25-32</b>	<b>Rock FWD / BACK, ½R SHUFFLE – L ROCKING CHAIR</b>	
123&4	Rock fwd on R, Recover wgt back on L, Turn ½R shuffle fwd RLR	... 9.00
5678	Step fwd on L, Rock wgt back on R, Step back on L, Rock wgt fwd on R	

*BEGIN AGAIN... and enjoy*

TAGS – both at 6.00

**End of Walls 2 & 7** add 4 counts ... HIP BUMPS LRLR

RESTARTS – both at 12.00

**Wall 5** after Step, ¼L, Step\* (count 19), TOUCH L beside R, then Restart

**Wall 11** after Cross / Rock, Side\*\* (count 15), STEP R beside L, then Restart

FINISH – **Wall 13** (starts at 6.00)

After Step, ¼L, Step\* (count 19) add 2 counts ... PIVOT ½L, STEP to face front

*Easy steps so everyone can enjoy dancing to this great song. Can be done as a split floor with one of our favourite dances choreographed by Barry Andracchio - Wake Me Up*