



Wake Me Up (When It's All Over)

Choreographer: Barry Andracchio, Canberra, Australia. October, 2013.
Music: Wake Me Up (When It's All Over) by Avicii – Single (4.09 min)
Description: 64 Count, 2 Wall, Intermediate Level – 2 Restarts
Introduction: 16 Counts

Side, Hold, Behind, Side, Cross, Side, Hold, Behind, Side Cross

1,2,3&4 Step R to Side, Hold (Click R fingers), Step L behind R, Step R to Side, Step L over R,
5,6,7&8 Step R to Side, Hold (Click R fingers), Step L behind R, Step R to Side Step L over R.

Step 1/4 Turn, Full Turn Forward, Full Turn Forward, Kick-Ball-Change

1,2,3,4 Step R to Side, Turn 1/4 Left onto L, Turn 1/2 Left Step Back onto R,
Turn 1/2 Left Step Forward onto L,
5,6,7&8 Turn 1/2 Left Step Back onto R, Turn 1/2 Left Step Forward onto L, Right Kick-Ball Change.
(Alternate steps for counts 5,6 – Walk Forward Right, Left)

Rock, Recover, (&) Rock Recover, (&) Rock Recover, Full Turn Back

1,2,&3,4,& Rock Forward onto R, Recover back onto L, Step R Beside L (&) Rock Forward onto L,
Recover back onto R, Step L Beside R (&)
5,6,7,8, Rock Forward onto R, Recover back onto L, Turn 1/2 Right Step Forward onto R,
Turn 1/2 Right Step back Onto L.

Walk Back, Right, Left, Shuffle Back, Left Coaster Step, 1/4 Paddle Turn

1,2,3&4 Step Back on R, Step Back on L, Step Back on R, Step L beside R, Step Back on R
5&6, 7,8 Step L Back, Step R Beside L, Step Forward on L, Step R Forward, Turn 1/4 Left onto L. ***
(Alternate steps for counts 1,2 – Full Turn Back)

Side, Kick Left to Diagonal, Behind, Side, Cross, Right Monterey Turn

1,2,3&4 Step R to Side, Kick L to Left Diagonal, Step L Behind R, Step Right to Side, Step L over R,
5,6,7,8 Point R to Side, Turn 1/2 Right Step R Beside L, Point L to Side, Step L Beside R.

R, L, Heel Switches, (&) Half Pivot Turn, Toe/Heel Turn, Toe/Heel Turn

1&2&3,4 Place R Heel Forward, Step R back Beside L (&), Place L Heel Forward,
Step L back Beside R (&), Step R Forward, Turn 1/2 Left onto L,
5,6,7,8 Touch R Toe Forward, Turn 1/2 Left taking weight on Heel (click fingers both hands),
Touch L Toe Back, Turn 1/2 Left taking weight on Heel (click fingers both hands).

Step, Half Pivot, Step, Hold (Clap), Step, Half Pivot, Step, Hold (Clap)

1,2,3,4 Step Forward on R, Turn 1/2 Left onto L, Step Forward on R, Hold (Clap Hands),
5,6,7,8 Step Forward on L, Turn 1/2 Right onto R, Step Forward on L, Hold (Clap Hands).

Side Shuffle Right, Rock, Recover, Side Shuffle Left, Rock, Recover

1&2, 3,4 Step R to Side, Bring L Beside R, Step R to Side, Rock back onto L, Recover onto R,
5&6, 7,8 Step L to Side, Bring R Beside L, Step L to Side, Rock back onto R, Recover onto L.

Begin Again

Restarts: Wall 2 and Wall 6 – Dance 32 Counts to *** Start Dance Facing 12 O'clock.
Ending: Dance to Count 30, Step R Forward, Turn 3/4 over Left, Step L to Side, Step R Forward.

Enjoy

barrya@nulinedance.com