

VANISHING

SONG: VANISHING
ARTIST: ANJA NISSEN
ALBUM: ANJA NISSEN
CHOREOGRAPHER: MICHAEL VERA-LOBOS AUG SYD.AUSTRALIA 2014
ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON LEFT
12 COUNT INTRO

BEATS: STEPS: FOUR WALL INTERMEDIATE SLOW WALTZ 0.01

- 1 – 6**
1,2&3
4,5&6
CROSS, SIDE BALL CROSS, ¼ R, ½ R & ¼ CROSS ROCK
Cross R over L , Rock L to L & Rocking Wt onto R Cross L over R
Travel R Side – Turn ¼ R on R , Turn a further ½ R on R & Turning a further ¼ R on R, Cross Rock L (1:00)
- 7 – 12**
1,2,3
4,5&6
ROCK FWD, ROCK BACK, STEP BACK, ¼ R, CROSS, BALL CROSS
Rock fwd on R, Rock back on L, Step back on R (1:00)
Travel into R corner – Turning ¼ R on L (5:00), Cross R over L & Step L to L, Cross R over L (5:00)
- 13 – 18**
1,2,3
4,5,6
HIP SWAY L,R,L, ¼ L STEP FWD R, PIVOT ¼ L LIFT DROP, ¼ L LIFT DROP (WT L)
Sway Hips L, Sway Hips R, Sway Hips L (5:00)
Turning ¼ L Step fwd R (1:00), Lifting both Heels pivot ¼ L, Drop Wt, Pivot ¼ L Drop Wt on L (7:00)
- 19 – 24**
1,2,3
&4,5,6
STEP FWD, ½ R, ½ R, BALL STEP, ½ R, ½ R
Travel into Corner (7:00) – Step fwd R, Turning ½ R Step back on L, Turn a further ½ R on R (7:00)
Ball Step fwd Stepping L then R, Turn ½ R Stepping back on L, Turn a further ½ R on R (7:00)
- 25 – 30**
1,2,3
&4,5,6
STEP FWD, DRAG, KICK, & STEP BACK TOUCH ACROSS FULL UNWIND R, STEP BACK
Step fwd L, Drag R towards L, Kick R fwd (7:00)
Stepping back on R Touch L across R, Unwind Full Turn R (End Wt L 7:00), Step back R (7:00)
- 31 – 36**
1,2,3
4,5,6
1/8 L HIP SWAY L,R,L, ¼ L STEP FWD , ½ PIVOT L, ¼ DRAG L
Turning 1/8 L (6:00), Hip Sway L, R, L (6:00)
Turning ¼ L Step fwd onto R (3:00), Pivot ½ L (9:00), Turning a further ¼ L Step R to R dragging L (6:00)
- 37 – 42**
1,2,3
&4&5&6
STEP SIDE, SLOW DRAG (2 CNTS), BALL CROSS & STEP SIDE, CROSS BEHIND, BALL CROSS
Step L to L, Drag R towards L (2 Counts)
Travel to R side - & Stepping onto R Cross L over R & Stepping R to R Cross L behind R & Stepping R to R Cross L over R (6:00)
- 43 – 48**
1,2,3
4,5,6
SIDE ROCK, ¼ L, STEP FWD, ½ WALTZ FWD L
Side Rock R to R, Turning ¼ L Take Wt onto L, Step fwd R (3:00)
Step fwd L, Turning ½ L Step back on R, Step L beside R (9:00)
- 49 – 54&**
1,2,3
4,5&6&
ROCK BACK R, ROCK FWD L, 1/2 L, STEP BACK L, ½ R & ½ R, ½ R & STEP BESIDE
Rock back R, Rock fwd L, Turning ½ L Step R beside L (3:00)
Step back on L , Turn ½ R on R & Turning a further ½ R Step back on L, Turn a further ½ R on R & Step L (9:00)
- TAG:**
1 – 6
1,2,3
4,5,6
END OF WALL 1 AFTER 54 COUNTS (DROP & COUNT)
STEP FWD, STEP FWD, ¼ L PIVOT DROP, CROSS, ¼ R, ¼ R
Step fwd L, Step fwd R, Pivot ¼ L Lifting Both Heels Drop Wt on L
Cross R over L, Turn ¼ R Stepping back on L, Turn a further ¼ R on R (12:00)
- 7 – 12**
1,2,3
4,5,6
STEP FWD, STEP FWD, ¼ L PIVOT DROP, CROSS, ¼ R, ½ R
Step fwd L, Step fwd R, Pivot ¼ L Lifting Both Heels Drop Wt on L
Cross R over L, Turn ¼ R Stepping back on L, Turn a further ½ R on R (6:00)
- 13 – 18**
1,2,3
4,5,6
CROSS ROCK, REPLACE, SIDE DRAG, CROSS ROCK, REPLACE, SIDE DRAG
Cross Rock L over R, Rock back on R, Step L to L Dragging R towards L (6:00)
Cross Rock R over L, Rock back on L, Step R to R dragging L towards R (6:00)
- 19 – 24**
1,2,3
4,5&6
STEP FWD, ½ PIVOT R, STEP FWD, STEP FWD, ½ PIVOT L & FULL SPIN FWD L
Step fwd L, Pivot ½ R, Step fwd L
Step fwd R, Pivot ½ L & Turning ½ L Step back on R, Turn a further ½ L on L (6:00)
- RESTARTS**
1 – 3
OCCURS ON WALLS 4 & 5 DANCE TO COUNT 48 & REPLACE NEXT 3 COUNTS WITH BELOW
Rock back R, Replace wt on L, Turning ½ L Sweep R around to R side (Restart Dance)

Wall 4 Restart facing 3:00
Wall 5 Restart facing 6:00

FINISH: DANCE TO COUNT 29, Turning to 12:00 Step R to R dragging L

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>