

UNDERNEATH

SONG: UNDERNEATH
ARTIST: ADAM LAMBERT
ALBUM: TRESPASSING
CHOREOGRAPHER: NOEL BRADEY, Sydney, May 2012
ORIGINAL POSITION: Feet Together, weight on Left foot
DANCE STARTS: On Lyrics, After 16 Count Introduction

BEATS:	STEPS:	FOUR WALL ADVANCED LINE DANCE	Version: 2:00
1-9	ROCK R FWD, REPLACE WT L, ¼, FWD COASTER, ½, FWD, ½, ½, ¾ WITH SWEEP, CROSS BEHIND, SIDE, CROSS OVER		
1,2	Rock/step R fwd, Replace weight to L		
&3&4	Turn 90° right stepping on R beside L, Step L fwd, Step R beside L, Step L back		(3:00)
&5	Turn 180° right to step R fwd, Step L fwd		(9:00)
6&	Turn 180° left stepping R back, Turn 180° left stepping L fwd		(9:00)
7	Step fwd on R sweeping L around turning 270° left		(12:00)
8&1	Cross/step L behind R, Step on R to right side, Cross/step L over R		(12:00)
10-16	DIAG FWD, REPLACE, CROSS/STEP, SIDE, ½ HINGE, ¼ SIDE, ¾ FWD, FWD, REPLACE ½ TURN TO SHUFFLE FWD		
2&3	Rock/step R fwd to right diagonal, Replace weight to L, Cross/step R over L		
&4	Step L to left side, Hinge turn 180° right stepping on R to right side		(6:00)
&5	Turn 90° right stepping L to left side, Turn 270° right to step R fwd		(6:00)
6&	Rock/step fwd on L, Replace weight to R		
7&8	Turn 180° left to shuffle fwd L,R,L		(12:00)
17-25	¼, ¼, FWD, REPLACE, ¼, CROSS, SIDE, BEHIND, ¼, FWD, REPLACE, ½, FULL TURN SWEEP		
&1	Turn 90° left stepping R back, Turn 90° left stepping L fwd		(6:00)
2,3	Rock/step fwd on R, Replace weight to L		
&4&5	Turn 90° right stepping R to right side, Cross/step L over R, Step R to right side, Cross/step L behind R		(9:00)
6,7	Turn 90° right stepping R fwd, Rock/step fwd on L		(12:00)
8&1	Replace wt to R, Turn 180° left stepping L fwd, Step R fwd turning 360° left whilst sweeping L around		(6:00)
25-32&	L SAILOR, BEHIND, ¼, FWD, BACK COASTER, FWD, ½ PIVOT		
2&3	Cross/step L behind R, Step on ball of R to right side, Step on L in place		
4&5	Cross/step R behind L, Turn 90° left stepping L fwd, Step R fwd		(3:00)
6&7	Step L back, Step R beside L, Step L fwd		
8&	Step R fwd, Pivot turn 180° left (<i>wt on L</i>)		(9:00)
32	Start Again in New Direction		
TAG:	After Wall 3, Add The Following Eight Counts:		
1,2&3,4	Rock/step fwd on R, Replace weight to L, Step R beside L, Rock/step L back, Replace weight to R		
5,6	Rock/step L fwd, Replace weight to R		
7&8	Step L back, Step R beside L, Step L fwd		
TO END DANCE:	Wall 9, to finish to the front, dance to count 30 then:		
1&2	Step R fwd, ¼ pivot turn L, Cross/step R over L		

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