

## TURNING AWAY FROM LOVE

WRITTEN BY; DIANA BISHOP

SONG & ARTIST TURNING AWAY by SHAKIN STEVENS



### 4 WALL LINE DANCE FOR UPPER BEGINNER.

#### 40 COUNTS

*TO TEACH SLOW USE MUSIC > YOU DRIVE ME CRAZY BY SHAKIN STEVENS*

#### BEATS

#### STEPS

##### 1&2.3.4.

##### SHIMMY RIGHT, CLAP

STEP R TO R DRAG L UP TO R, BEND KNEES PLACE HANDS ON TOP OF KNEES SHAKE SHOULDERS CLAP HANDS X 2

##### 5&6.7.8.

##### SHIMMY LEFT, CLAP

STEP L TO L DRAG R UP TO L, BEND KNEES PLACE HANDS ON TOP OF KNEES SHAKE SHOULDERS CLAP HANDS X 2

##### 1.2.3.4

##### STEP FLICK, STEP FLICK

STEP R TO R, FLICK L HEEL UP BEHIND R KNEE

STEP L TO L, FLICK R HEEL UP BEHIND R KNEE

##### 5&6.7&8

##### 2 X ¼ TRIPLE STEPS TURNING R ( 1/2turn)

TURNING ¼ TO R ON R,L,R, TURNING ¼ TO R ON L,R,L (back wall)

##### 1.2.3.4

##### SIDES TOUCHES

TOUCH R TOE TO R SIDE, STEP R NEXT TO L

TOUCH L TOE TO L SIDE, STEP L NEXT TO R

##### 5.6.7.8.

##### HEEL TOUCHES FWD

TOUCH R HEEL FWD, BRING R NEXT TO L,

TOUCH L HEEL FWD, BRING L NEXT TO R,

##### 1&2.3.4.

##### KICK BALL CHANGE, STEP, TAP,

KICK R FWD, STEP R NEXT TO L, STEP L IN PLACE

STEP R FWD, TAP L NEXT TO R

##### 5.6.7.8.

##### HIP BUMPS L,R,L HOLD

STEP L TO L, AS YOU HIP BUMP TO L, HIP BUMP R, HIP BUMP L, HOLD

##### 1.2.3.4

##### SIDE, RECOVER, BEHIND, HOLD

STEP R TO R, RECOVER WEIGHT TO L, STEP R BEHIND L, HOLD

##### 5.6.7.8.

##### SIDE, TURN ¼ L, BACK, TOG-

STEP L TO L, TURN ¼ TO L, STEP BACK ON R, STEP L NEXT TO R, HOLD

>START AGAIN