

TOMORROW

SONG: TOMORROW
 ARTIST: CHRIS YOUNG
 ALBUM: TOMORROW (Single – available from Itunes)
 CHOREOGRAPHER: NOEL BRADEY, Sydney, March 2011
 ORIGINAL POSITION: Feet Together, weight on Left Foot
 DANCE STARTS: 16 Count Introduction

| BEATS: | STEPS: | Two Wall Intermediate Line Dance | Version: 1:00 |
|--------------------|---|----------------------------------|---------------|
| 1-9 | SIDE DRAG, ¼ TURN COASTER, FWD, FULL TURN FWD, FWD, REPLACE, ¼, CROSS, ¼ COASTER STEP | | |
| 1,2&3 | Step R to right side dragging L slightly, Turn 90° left stepping L back, R beside L, Step L fwd | | (9:00) |
| 4&5 | Step R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd | | (9:00) |
| 6&7 | Rock/step fwd on L, Replace weight to R, Turn 90° left stepping to left on L | | (6:00) |
| &8&1 | Cross/step R over L, Turn 90° right to step L back, Step R beside L, Step L fwd | | (9:00) |
| 10-17 | ½ PIVOT, ½ STEP TURN, ½ BALL TURN, SIDE, TOGETHER, FWD, FWD, REPLACE, ½ TURN, FULL TURN, SIDE, REPLACE, CROSS | | |
| 2&3 | Pivot turn 180° right (<i>wt R</i>), Turn 180° right stepping on L, With weight on L turn 180° touching ball of R beside L (<i>wt L</i>) | | (3:00) |
| 4&5 | Rock/Step on R to right side, Step on L beside R, Step R fwd | | |
| 6&7 | Rock/step L fwd, Replace wt to R, Turn 180° left stepping L fwd | | (9:00) |
| & | Step fwd on R turning 360° left | | (9:00) |
| 8&1 | Rock/step on L to left side, Replace wt to R, Cross/step L over R | | |
| 18-25 | CROSS SHUFFLE, FWD, REPLACE, ½, ½, ¼ TURN SIDE SHUFFLE, FULL TRIPLE TO RIGHT | | |
| 2&3 | Cross/step R over L, Step on L to left side, Cross/step R over L | | |
| 4&5& | Rock/step fwd on L, Replace wt to R, Turn 180° left stepping L fwd, Turn 180° left step R back | | (9:00) |
| 6&7 | Turn 90° left stepping L to left side, Step on R beside L, Step on L to left side | | (6:00) |
| 8&1 | Turn 90° right stepping R fwd, Step fwd on L turning 270° right, Step R fwd | | (6:00) |
| 26-32 | FWD, REPLACE, ½, FWD, ½ PIVOT, FWD, FULL TURN FWD, SIDE, REPLACE, TOGETHER | | |
| 2&3 | Rock/step L fwd, Replace wt to R, Turn 180° left stepping L fwd | | (12:00) |
| &4 | Step R fwd, Pivot turn 180° left (<i>wt L</i>) | | (6:00) |
| 5&6 | Step R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd | | (6:00) |
| 7,8& | Rock/step on L to left side, Replace wt to R, Step on L beside R | | |
| 32 | Start Dance from Beginning | | |
| Restarts: | <i>Occur on Wall 3 – Dance the first 8 counts only, but on Count 8 as you step back on L do a 270° turn right and restart from the top stepping out to the right.</i> | | |
| | <i>Wall 7 - Dance the first 8 counts only, but on Count 8 as you step back on L do a 270° turn right dragging R in to touch beside L, HOLD for 2 counts and restart from the top stepping out to the right – then restart from the beginning.</i> | | |
| Dance Ends: | <i>Wall 9 – dance first 23 counts (end of ¼ turn side shuffle), then replace wt to R, hinge turn 180° left stepping L to left side and dragging R in to beside L</i> | | |

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
 email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>

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