

# TOMORROW

SONG: TOMORROW  
 ARTIST: CHRIS YOUNG  
 ALBUM: TOMORROW (Single – available from Itunes)  
 CHOREOGRAPHER: NOEL BRADEY, Sydney, March 2011  
 ORIGINAL POSITION: Feet Together, weight on Left Foot  
 DANCE STARTS: 16 Count Introduction

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BEATS:	STEPS:	Two Wall Intermediate Line Dance	Version: 1:00
<b>1-9</b>	<b>SIDE DRAG, ¼ TURN COASTER, FWD, FULL TURN FWD, FWD, REPLACE, ¼, CROSS, ¼ COASTER STEP</b>		
1,2&3	Step R to right side dragging L slightly, Turn 90° left stepping L back, R beside L, Step L fwd		(9:00)
4&5	Step R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd		(9:00)
6&7	Rock/step fwd on L, Replace weight to R, Turn 90° left stepping to left on L		(6:00)
&8&1	Cross/step R over L, Turn 90° right to step L back, Step R beside L, Step L fwd		(9:00)
<b>10-17</b>	<b>½ PIVOT, ½ STEP TURN, ½ BALL TURN, SIDE, TOGETHER, FWD, FWD, REPLACE, ½ TURN, FULL TURN, SIDE, REPLACE, CROSS</b>		
2&3	Pivot turn 180° right ( <i>wt R</i> ), Turn 180° right stepping on L, With weight on L turn 180° touching ball of R beside L ( <i>wt L</i> )		(3:00)
4&5	Rock/Step on R to right side, Step on L beside R, Step R fwd		
6&7	Rock/step L fwd, Replace wt to R, Turn 180° left stepping L fwd		(9:00)
&	Step fwd on R turning 360° left		(9:00)
8&1	Rock/step on L to left side, Replace wt to R, Cross/step L over R		
<b>18-25</b>	<b>CROSS SHUFFLE, FWD, REPLACE, ½, ½, ¼ TURN SIDE SHUFFLE, FULL TRIPLE TO RIGHT</b>		
2&3	Cross/step R over L, Step on L to left side, Cross/step R over L		
4&5&	Rock/step fwd on L, Replace wt to R, Turn 180° left stepping L fwd, Turn 180° left step R back		(9:00)
6&7	Turn 90° left stepping L to left side, Step on R beside L, Step on L to left side		(6:00)
8&1	Turn 90° right stepping R fwd, Step fwd on L turning 270° right, Step R fwd		(6:00)
<b>26-32</b>	<b>FWD, REPLACE, ½, FWD, ½ PIVOT, FWD, FULL TURN FWD, SIDE, REPLACE, TOGETHER</b>		
2&3	Rock/step L fwd, Replace wt to R, Turn 180° left stepping L fwd		(12:00)
&4	Step R fwd, Pivot turn 180° left ( <i>wt L</i> )		(6:00)
5&6	Step R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd		(6:00)
7,8&	Rock/step on L to left side, Replace wt to R, Step on L beside R		
<b>32</b>	<b>Start Dance from Beginning</b>		
<b>Restarts:</b>	<i>Occur on Wall 3 – Dance the first 8 counts only, but on Count 8 as you step back on L do a 270° turn right and restart from the top stepping out to the right.</i>		
	<i>Wall 7 - Dance the first 8 counts only, but on Count 8 as you step back on L do a 270° turn right dragging R in to touch beside L, HOLD for 2 counts and restart from the top stepping out to the right – then restart from the beginning.</i>		
<b>Dance Ends:</b>	<i>Wall 9 – dance first 23 counts (end of ¼ turn side shuffle), then replace wt to R, hinge turn 180° left stepping L to left side and dragging R in to beside L</i>		

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