

# Today is Yesterday

**Song:** Today is Yesterday (3.27mins)  
**Artist:** Michael Buble' –Album: Nobody But Me  
**Choreographer:** Linda Burgess- Sydney- Oct 2016  
**Description:** 4 wall, 64 count Improver Line dance

**Beats**                      **Steps**                      **Intro: 32 counts**

**1-8**                              **STEP, KICK, STEP, KICK, STEP, KICK, STEP, KICK**  
1,2,3,4                      Step R to R, kick L across R, step L to L, kick R across L  
5,6,7,8                      Step R to R, kick L across R, step L to L, kick R across L

**9-16**                              **VINE R & TOUCH, VINE ¼ L & SCUFF**  
1,2,3,4                      Step R to R, cross/step L behind R, step R to R, touch L beside R  
5,6,7,8                      Step L to L, cross/step R behind L, turn ¼ L & step fwd L, scuff R fwd

**17-24**                              **ROCKING CHAIR, PIVOT ¼ L, PIVOT ¼ L**  
1,2,3,4                      Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L  
5,6,7,8                      Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L

**25-32**                              **STEP, SCUFF, STEP, SCUFF, CROSS, BACK, CROSS, BACK**  
1,2,3,4                      Step fwd R (slightly crossed), scuff L fwd, step fwd L (slightly crossed), scuff R fwd  
5,6,7,8                      Cross/step R over L, step L back on L diagonal, cross/step R over L, step L back on L diagonal

**33-40**                              **SHUFFLE R, ROCK/BACK/REPLACE, SHUFFLE L, ROCK/BACK/REPLACE**  
1&2,3,4                      (square off to centre)- Step R to R, step L beside R, step R to R, rock/step back L, replace weight to R  
5&6,7,8                      Step L to L, step R beside L, step L to L, rock/step back R, replace weight to L

**41-48**                              **SIDE, TOUCH, ¼ R & SIDE, TOUCH, BACK, TOUCH, BACK, TOUCH (WITH CLAPS)**  
1,2,3,4                      Step R to R, touch L beside R & clap, turn ¼ R & step L to L, touch R beside L & clap  
5,6,7,8                      Step R back on slight diagonal, touch L beside R & clap, step L back on slight diagonal, touch R beside L & clap

**49-56**                              **STEP, LOCK/STEP, SCUFF, STEP, LOCK, STEP, SCUFF**  
1,2,3,4                      Step fwd R to R diagonal, lock/step L behind R, step fwd R to R diagonal, scuff L fwd (to 45L)  
5,6,7,8                      Step fwd L to L diagonal, lock/step R behind L, step fwd L to L diagonal, scuff R fwd

**57-64**                              **ROCKING CHAIR, JAZZ BOX ¼ R**  
1,2,3,4                      Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L  
5,6,7,8                      Cross/step R over L, step back L, turn ¼ R & step R to R, step fwd L

**Tag:**                              **End of wall 2: (facing 6.00)**  
1,2,3,4                      Step R to R, touch L beside R/clap, step L to L, touch R beside L/clap

**Restart:**                              **Wall 5. (12.00). Dance counts 1-32, then Restart facing 3.00**

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