

TO BE LOVED BY YOU

SONG: TO BE LOVED BY YOU
 ARTIST: WYNONNA JUDD
 ALBUM: COLLECTION
 CHOREOGRAPHER: MICHAEL VERA-LOBOS SYD 2010 MAY
 ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON R
 START ON VOCALS 16 Count Intro

BEATS: STEPS: 4 WALL INTERMEDIATE DANCE

1 – 8 **SIDE ROCK, REPLACE, ½ L SAILOR CROSS, SIDE, BEHIND & CROSS ROCK, REPLACE**
 1,2,3&4 Side Rock L to L, Replace wt on R, Sailor ½ L ending with L Crossed over R (6:00)
 5,6&7,8 Step R to R, Cross L behind R & Stepping R to R Rock L over R, Rock back on R (6:00)

&9 – 16 **STEP SIDE, CROSS TOUCH, FULL TURN L STEP SIDE, CROSS SHUFFLE, SIDE ROCK, ¼ PIVOT R, FULL TRIPLE TURN FWD R**
 &1,2 Stepping L to L, Touch R across L, Full turn travelling L dropping wt on R Stepping L to L side (6:00)
 3&4 Cross Shuffle R over L Stepping R,L,R
 5,6,7&8 Side Rock L to L, Pivot ¼ R (9:00), Full triple Spin fwd R Stepping L,R,L (9:00)

17 – 24 **ROCK FWD, REPLACE, STEP BACK & ¼ L, CROSS, FULL SPIN L, SIDE SHUFFLE ¼ L**
 1,2,3&4 Rock fwd R, Rock back on L, Step back on R & Turn ¼ L on L, Cross R over L (6:00)
 5,6,7&8 Full Spin Travelling L stepping L then R (6:00), Side Shuffle L Stepping Side L & Step R beside L, Turn ¼ L

25 – 32 **STEP FWD, ½ PIVOT L, STEP FWD, ¼ PIVOT L, CROSS SAMBA FWD, CROSS & ¼ L, ½ L**
 1,2,3,4 Step fwd R, Pivot ½ L, Step fwd R, Pivot ¼ L (6:00)
 5&6,7&8 Cross Samba R over L (Travel fwd), Cross L over R & turn ¼ L stepping back on R, Turn a further ½ L Stepping fwd on L (9:00)

33 – 40 **CROSS ROCK, REPLACE & CROSS ROCK, REPLACE, BALL STEP FWD, ½ R, ½ SHUFFLE R**
 1,2&3,4 Cross Rock R over L, Replace wt on L & Stepping R to R Cross Rock L over R, Rock back on R (9:00)
 &5,6,7&8 Stepping L to L Step fwd on R, Travel fwd – Turning ½ R Step back on L, Turning a further ½ R Shuffle R

41 – 48 **CROSS ROCK, REPLACE & CROSS ROCK, REPLACE, BALL STEP FWD, ½ PIVOT R, STEP FWD & ½ L, ¼ L**
 1,2&3,4 Cross Rock L over R, Replace wt on R & Stepping L to L Cross Rock R over L, Rock back on L (9:00)
 &5,6,7&8 Stepping R to R Step fwd on L, Pivot ½ R (3:00), Step fwd L & Turning ½ L Step back on R, Turn a further ¼ L ending with Stepping L to L side (6:00)

49 – 57 **CROSS, STEP SIDE, SAILOR ¼ R, STEP FWD, ½ TWIST R, ½ TWIST L, ½ SHUFFLE L**
 1,2,3&4 Cross R over L, Step L to L, Sailor ¼ R (9:00)
 5,6,7 Step fwd L, Twist ½ R, Twist ½ L (End wt L facing 9:00)
 8&1 Turning ½ L Shuffle Stepping R,L,R (3:00)

58 – 64 **¼ ROCK L, REPLACE, BEHIND & SIDE, CROSS, ¼ L, ½ L, STEP FWD**
 2,3,4&5 Turning ¼ L Rock L out to L side, Replace wt on R, Cross L behind R & Step R to R, Cross L over R (12:00)
 6,7,8 Turning ¼ L Step back on R, Turning ½ L Step fwd on L, Step fwd on R dragging L towards R (3:00)

Restarts: On Wall 2 Dance to Count 55 . Turning ¼ Step R to R side to start again facing (9:00)
 On Wall 4 dance to count 48 & Step R beside L to start dance again facing (6:00)
 On Wall 5 Dance to count 48 & Step R beside L to start dance again facing (12:00)

Finish: To finish - dance to count 12 (End facing 12:00)

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232

email: strictly@zip.com.au

web: <http://www.zip.com.au/~strictly>

 **BACK**  **INDEX**  **NEXT**