

To Be Loved

CHOREOGRAPHER: Jo Rosenblatt , Emerald (Qld), November 2016
DESCRIPTION: 32 Counts, 4 Walls, Easy Improver, No tags or restarts
START: Weight on left foot, On the word: "...**climb** this hill"
SONG: "*I Know What It Is To Be Loved*" by Charlie Landsborough
ALBUM: *My Heart Would Know* by Charlie Landsborough

PATTERN of DANCE

Cross, Rock, Side Shuffle, Cross, Rock, ¼ Turn Shuffle

1 2 Step R across in front of left, Rock/Recover onto L
3&4 Step R to right, Step on ball of L beside right, Step R to right
(Alternatively: Full Turn Triple to the right.)
5 6 Step L across in front of right, Rock/Recover onto R
7&8 Step L to left, Step on ball of R beside left, Turning ¼ left Step L forward 9
(Alternatively: ¼ Turn Triple to the left.)

Cross, Side, Behind, Touch, Behind, Side, Cross, Touch

1 2 Cross R over left, Step L to left
3 4 Step R behind left, Touch L toe to left
5 6 Step L behind right, Step R to right
7 8 Cross L over right, Touch R toe to right

Back, Kick, Back, Lock, Back, Back, Rock, ¼ Turn, Touch

1 2 Step R back, Kick L foot forward
3&4 Step back on L, Cross R in front of left, Step back on L
5 6 Step back on R, Rock/Recover forward on L
7 8 Turning 90° left step R to right, Touch L beside right with a clap 6

¼ Turn, Touch, Shuffle, Heel, Toe, Step, Scuff

1 2 Turning 90° left step L forward, Touch R beside left with a clap 3
3&4 Step R fwd, Step on ball of L beside right, Step R fwd
5 6 Tap L heel forward, Tap L toe back
7 8 Step L fwd, Scuff R beside left

FINISH:

Dance to Count 12 and complete the following to finish at the front wall.

1 2 Step L behind right, Turning ¼ right Step R forward
3 4 Step L forward, Drag R toe forward to tuck behind the left foot

For Doug Rickman.

Thank you for asking me to choreograph a dance to this beautiful piece of music – enjoy!

