

TIME TO RUN

SONG: JUST LIKE THEM HORSES
 ARTIST: REBA MCENTIRE
 ALBUM: LOVE SOMEBODY
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, APRIL 2015
 DANCE STARTS: After 8 Count Introduction on the word "close"

BEATS:	STEPS:	64 COUNT TWO WALL ADVANCED LINE DANCE	Version: 1:02
1-9		SIDE, TOG, FWD, ROCK FWD, REPLACE, BACK, ½, FWD, ½, SIDE, REPLACE, TOG, SIDE	
1,2&3		Step L to left side, Step R beside L, Step L fwd, Rock/step R fwd	
4&5		Replace L back, Step R back, Turn 180° left to step L fwd	(6:00)
6&7		Step R fwd, Pivot turn 180° left (<i>wt L</i>), Step R to right side	(12:00)
8&1		Replace weight to L, Step R beside L, Rock/step on L to left side	
10-17		REPLACE, ¼, BACK, ½, SHUFFLE FWD, SIDE, REPLACE, CROSS, ¼, BACK	
2,3		Replace weight to R, Turn 90° left stepping L back	(9:00)
4&		Step R back, Turn 180° left to step fwd onto L	(3:00)
5&6		Step fwd on R, Step on ball of L beside R, Step fwd on R	
7&8		Rock/step on L to left side, Replace weight to R, Cross/step L over R,	
&1		Turn 90° left stepping R back, Rock/step back on L	(12:00)
18-25		CROSS SWEEP, CROSS SWEEP, CROSS, ¼, ¼, ¼ CROSS FWD, CROSS FWD, LOCK, FWD, BACK	
2,3		Cross/step R over L sweeping L around and fwd, Cross/step L over R sweeping R around and fwd	
4&5		Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side	(6:00)
6,7		Turn 45° right stepping L fwd and slightly in front of R, Step R fwd and slightly in front of L	(7:30)
8&1		Lock/step L up behind R, Step R fwd, Step L back	
26-33		½, ¼, BEHIND, REPLACE, SIDE, TOUCH BEHIND, ½ UNWIND, CROSS, REPLACE, ¼ FWD WITH ½ SWEEP	
2,3		Turn 180° right stepping R fwd, Turn 45° right stepping L to left side	(3:00)
4&5		Cross/step R behind L, Replace weight to L, Step R to right side	
6,7		Touch L toe behind R, Unwind 180° left (<i>wt L</i>)	(9:00)
8&1		Cross/step R over L, Replace weight to L (*), Turn 90° right stepping fwd onto R and making a further 180° turn right as you sweep L around and fwd	(6:00)
34-41		CROSS, SIDE, BEHIND, CROSS, ¼, BACK, COASTER CROSS, SIDE SHUFFLE	
2&3		Cross/step L over R, Step on R to right side, Cross/step L behind R	
4&5		Cross/step down on R over L, Turn 90° right stepping L back, Step R back	(9:00)
6&7		Step L back, Step R beside L, Cross/step L over R (#)	
8&1		Step R to right side, Step on ball of L beside R, Turn 90° right stepping R fwd	(12:00)
42-49		FWD, REPLCE, ½, ½, ½, FWD, ½ PIVOT, FWD COASTER	
2,3		Rock/step fwd onto L, Replace weight to R	
4&5		Turn 180° left to step L fwd, Turn 180° left to step R back, Turn 180° left to step L fwd	(6:00)
6,7		Step R fwd, Pivot turn 180° left (<i>wt L</i>)	(12:00)
8&1		Step R fwd, Step L beside R, Step R back	
50-57		¼, CROSS, ¼, ¼, CROSS, ¼, ¼ DRAG, TRIPLE SPIN FWD	
2,3		Turn 90° left stepping L to left side, Cross/step R over L	(9:00)
4&5		Turn 90° right stepping L back, Turn 90° right stepping R to right side, Cross/step L over R	(3:00)
6,7		Turn 90° left stepping R back, Turn 90° left stepping L to left side and dragging R in to L (<i>wt L</i>)	(9:00)
8&1		Step R fwd, Turn 180 right stepping L back, Turn 180° right stepping R fwd	(9:00)
58-64		MAMBO, TOUCH BACK, ½ REVERSE PIVOT, STEP BACK, BACK WITH HOOK, STEP FWD, ¼, BESIDE	
2&3		Rock/step fwd onto L, Replace weight to R, Step back on L	
4&5,6,7		Touch R toe back, Reverse 180° pivot turn right (<i>wt L</i>), Step R back, Step L back hooking R, Step R fwd	(3:00)
8&		Turn 90° right Stepping L to L side, Step R beside L	(6:00)
RESART:		<i>Wall 2, Dance to Count 39 (#), then do a 90° turn left (to face front) stepping R to right – start from beginning</i>	
TAG:		<i>During Wall4, dance to count 32& (*)then add tag: 1,2&3,4& Step R to right, Cross/step L over R, Replace wt to R, Step L to left, Cross/step R over L, Replace wt to L – continue dance from count 33 to end of wall</i>	
DANCE ENDS:		<i>Facing the front at the end of Wall 6 (music will be fading out)</i>	

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