

Till My Last Breath

Music: I Would Die For You by Antique/iTunes

Choreographer: Sandy Kerrigan (Sydney) Australia – June 2014

<http://www.kerrigan.com.au/> lassoo@optusnet.com.au 0412 723 326

Dance Description: 2 Wall 64 Count Intermediate + Line Dance/with one restart wall 3,

Dance starts facing R45°wt on L, with R toe behind L

Dance Starts on Main Lyrics - Version 1:00 – [BPM: 124] Track Length 2:55

Diagonal Fwd Sweep/Heel lift, Together, Swivel off Ball of L, ¼ Side Shuffle, Step Fwd, Together, ¼ Shuffle 6:00

- 1 2 Facing R45° Sweep R around Fwd as you Raise L Heel, Step R next to L/Push of Ball of L
(Easy option, Pop R knee, Pop L knee, 2nd option, Stomp, Stomp)
- 3 & 4 Turning to 9:00-Step R to R, Step L next to R, Step R to R Side
- 5 6 Step Fwd L, Step R next to L/ (alternate-Stomp L, Stomp R)
- 7 & 8 Step L to L, Step R next to L, ¼ L Step Fwd L to 6:00

Right Rocking Chair, Step Fwd, Hold, Fwd Ball step, ¼ Pivot Turn 6:00

- 1 2 3 4 Rock Fwd R, Replace back to L, Rock Back on R, Replace Fwd to L
- 5 6 & 7 8 Step Fwd R, Hold, Step ball of L next to R, Step Fwd R, ¼ Pivot L/wt on L

Cross Rock, Sweep Turn ¼ R, Step Back, Point, Back, Point, Together, ¼ Side, Cross 9:00

- 1 2 & Cross Rock R over L, Replace Back to L, Quick R sweep around with ¼ Turn R
(Step back on R to 6:00)
- 3 4 & 5 6 Point L Fwd, Hold, Step slightly back on L, Point R Fwd, Hold
- & 7 8 Step R next to L, Turn ¼ R-Step L to L Side, Cross R over L

Step Side, ¼ Point Fwd, ½ Back with Hook, Step, Lock, Step, Lock, Step 6:00

- 1 2 Step L to L Side, Turn ¼ R/Pointing R Fwd-Pushing L Hip back
- 3 4 Turning ½ L-Step Back on R, Hook L over R
- 5 6 7 & 8 Step Fwd L, Lock R behind L, Step Fwd L, Lock R behind L, Step Fwd on L***

¼ Pivot Turn, R cross Shuffle, ¼ Step Back, ½ Step Fwd, ¼ Pivot Turn 3:00

- 1 2 3 & 4 Step Fwd R, ¼ Pivot Turn L-wt on L, Cross R over L, Step ball of L to L, Cross R over L
- 5 6 7 8 Turning ¼ R-Step Back on L, ½ R Step Fwd R, Step Fwd L, ¼ Pivot Turn R-wt on R

Cross, Sweep, Cross, Step back, Step Side, Cross, ¼ Sweep Cross, Step Side 12:00

- 1 2 & Step L over R, Sweep R around Fwd, Step R across L
- 3 4 5 Step Back on L, Step R to R Side, Step L over R
- 6 7 8 Sweep R around Fwd, Continue the R Sweep into ¼ L/Cross R over L, Step L to L side

Cross Rock, ¼ Shuffle Fwd, Fwd Rock, Lock Shuffle Back 3:00

- 1 2 3 & 4 Cross Rock R over L, Replace back to L, Step R to R, Step L next to R, ¼ R Step Fwd R
- 5 6 7 & 8 Rock Fwd L, Replace Back to R, Step Back L, Lock R over L, Step Back L

Step Back, Hold, Together, Step Fwd, ¼ Side, Cross, Back, Side, Diagonal Cross with Sweep

- 1 2 & Long Step Back on R, Hold (start to drag L to R on the hold), Step L next to R
- 3 4 5 & 6 Step Fwd R, ¼ R- Step L to L Side, Cross R over L, Step L to L Side, Step R to R
- 7 8 Cross L over R, Sweep R around Fwd facing Back R45°
(Continue the sweep around to connect into count 1)

64

Note: There is only 1 restart, this happens in wall 3 at this marker*** facing 6:00 wall.

Optional-expressive arms

In the first 2 counts, (cnt 1) Circle R arm back, L arm comes around fwd,

(cnt 2) L Arm back, bring R arm around fwd, the arm action can also be

Danced in cnts 5 6, same timing as the foot work.