

'TIL IT AIN'T ANYMORE

SONG: It Is What It Is by Kacey Musgraves

CHOREOGRAPHER: Travis Taylor (Gunnedah NSW) & Jan Wyllie (Hervey Bay Qld)

DANCE 48 counts, 4 walls turning L, 128 bpm, 24 count intro, Intermediate Waltz, April 2014

2 RESTARTS - during walls 3 & 6, after count 24

STEPS PATTERN OF DANCE

Waltz Back 1/4 L Step Fwd Tap Kick Waltz Back 1/2 L Step Fwd Full Turn L

- 1,2,3 Step back R, 1/4 L Step L together, Step R in place
4,5,6 Step L fwd, Tap R next to L, Kick R fwd
7,8,9 Step back R, Making 1/2 left step L fwd, Step R beside L
10,11,12 Step L fwd, Moving fwd -Full turn left stepping RL

Waltz Fwd Step Back Sweep Right Sailor Waltz Left Sailor Waltz

- 13,14,15 Step R fwd, Step L together, Step R in place
16,17,18 Step back on L whilst sweeping R around (2 counts)
19,20,21 Step R behind L, Step L to L side, Step R in place (R Sailor Waltz)
22,23,24 Step L behind R, Step R to R side, Step L in place (L Sailor Waltz) *RESTART

Behind Side Cross Step Slide Touch 1 & 1/4 Roll R Step Fwd Slide Touch

- 25,26,27 Step R behind L, Step L to L side, Cross R over L
28,29,30 Step L to left side, Slide R to touch beside L (2 counts)
31,32,33 Making 1/4 right step fwd on R, Moving fwd—Full turn right stepping LR
34,35,36 Step L fwd, Slide R to touch beside L (2 counts)

Waltz Back 1/2 L Step Pivot 1/2 L Step Pivot 1/4 R Step Fwd Slide Touch

- 37,38,39 Step back R, 1/2 L Step L fwd, Step R slightly fwd
40,41,42 Step L fwd, Step R fwd, Pivot 1/2 left transferring wt to L
43,44,45 Step R fwd, Step L fwd, Pivot 1/4 right transferring wt to R
46,47,48 Step L fwd, Slide R to touch beside R (2 counts)

***There are 2 Restarts: During Walls 3 & 6 Both are after Count 24**

Choreographers Note:

(Jan) - This dance was written while Travis and I were both house guests at Chris Herbing's lovely home in Melbourne.

Age makes no difference when two souls are joined in music and dance.... As this waltz proves. Hope you enjoy it. See you on the floor sometime....Jan

(Travis) - I've grown up in the Line Dance Industry from the moment I could walk and teachers & choreographers almost become like idols to you. Jan has been choreographing for as long as I have been alive and I have grown up learning her dances... Choreographing this dance with her has been a childhood dream and I would like to thank her for always being so supportive & encouraging to me and even bigger thank you for choreographing a dance with me. It was a privilege

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