

THINGS UNSEEN

SONG: BECAUSE YOU LOVE ME
 ARTIST: JO DEE MESSINA
 ALBUM: I'M ALRIGHT or GREATEST HITS
 CHOREOGRAPHER: NOEL BRADEY, Sydney, August 2011
 ORIGINAL POSITION: Feet Together, Weight On Left Foot
 DANCE STARTS: 16 Count Introduction

BEATS:	STEPS:	FOUR WALL ADVANCED LINE DANCE	Version: 1:01
1-8	FORWARD COASTER, BACK, TOUCH BACK, REVERSE PIVOT 1 ¼ TURN, CROSS, SIDE, BEHIND, ¼, FWD, BACK ¾ SWEEP AROUND		
1&2&3	Step R fwd, Step L beside R, Step R back, Step L back, Touch R toe straight back		
4	Taking weight on to R foot turn 45° right swinging L around		(3:00)
5&6&7	Cross/step L over R, Step R to right side, Cross/step L behind R, Turn 90° right stepping R fwd, Step L fwd		(6:00)
8	Step fwd on to R turning 270° over L and swing/sweeping L to left		(9:00)
9-16	SIDE, REPLACE, CROSS, ¼ BACK, BACK COASTER, FWD, ¼ PIVOT, FWD, ½ PIVOT, FWD, ½, ¾ HITCH		
1&2&3	Rock/step on L to left, Replace wt to R, Cross/step L over R, Turn 90° left stepping on R beside L		(6:00)
3&4	Step L back, Step R beside L, Step L fwd		
5&	Step R fwd, Pivot turn 90° left (wt L)		(3:00)
6&	Step R fwd, Pivot turn 180° left (wt L)		(9:00)
7&8	Step R fwd, Turn 180° right stepping L back, Turn 180° right to step fwd onto R as you hitch L turning a further 90° turn right (wt R)		(12:00)
17-24	CROSS, ¼, ½ SHUFFLE FWD, ½ PIVOT, FWD, FULL TURN, FWD, ½ PIVOT		
1&	Cross/step L over R, Turn 90° left stepping R back		(9:00)
2&3	Turn 180° left to shuffle Fwd L, R, L		(3:00)
4	Pivot turn 180° right (wt R)		(9:00)
5&6	Step L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd		(9:00)
7,8	Step R fwd, Pivot turn 180° left (wt L)		(3:00)
25-32	SAMBA, CROSS, ½ MONTEREY TURN, ROCK SIDE, REPLACE, TOGETHER, BACK, ½ FWD		
1&2&3	Cross/step R over L, Step on L to left side, Replace wt to R, Cross/step L over R		
3,4	Touch R toe to right side, Turn 180° right as you drag R in to step beside L		(9:00)
5,6&	Rock/step on L to left side, Replace wt to R, Step on L beside R		
7,8	Step R back, Turn 180° left stepping L fwd		(3:00)
32	Restart Dance In New Direction		
TAG:	<i>The following 8 count tag follows Wall 3 and Wall 5</i>		
1,2,3,4	<i>Step R fwd, Pivot turn 180° left (wt L), Step R fwd, Pivot turn 180° left (wt L)</i>		
&5,6	<i>Step on R beside L, Rock/step L to left, Replace wt to R</i>		
&7,8	<i>Step on L beside R, Rock/step Back on R, Replace wt to L dragging R fwd slightly</i>		
END DANCE:	<i>The dance will end on Wall 8 (which starts facing 9:00 wall) Dance to Count 15, Then step back on R as you drag L towards R</i>		
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