The Whole Thing

Choreographed by: Donna Pearce
Music: The Whole Damn Thing – Chuck Wicks
Description: 60 Count intermediate Waltz Line Dance – 2 Walls.
Starts on Lyrics

**STEP FORWARD, SIDE TOGETHER, STEP BACK, ¼ TURN, FULL TURN, ROCK REPLACE ½ TURN**

1,2,3  Step forward on L, step R to R side, step L next to R
4,5,6  Step back on R, turn ¼ to L stepping forward on L, step R next to L

1,2,3  Step forward on L, turn ½ to L stepping back on R, turn ½ to L stepping forward on L
4,5,6  Rock forward on R, replace weight onto L, turn ½ to R stepping forward on R (3:00)

½ TURN, DRAG BACK, DRAG TO THE SIDE, WEAVE ¼ TURN, STEP ½ TURN

1,2,3  Turn ½ to R stepping back on L, drag R toe back next to L (for 2 counts)
4,5,6  Step big step R to R side, drag L toe in next to R (for 2 counts)

1,2,3  Step L across R, step R to R side, step L behind R
4,5,6  Turn ¼ to R stepping forward on R, step forward on L and pivot turn ½ to R, replace weight onto R (6:00)

**CROSS WALTZ, STEP CROSS SIDE POINT, CROSS WALTZ, CROSS ½ TURN**

1,2,3  Step L across R step R to R side, replace weight onto L
4,5,6  Step R across L, point L to L side and hold

1,2,3  Step L across R, step R to R side, replace weight onto L
4,5,6  Step R across L, turn ¼ to R stepping back on L, turn ¼ to R stepping R to R side (12:00)

**FULL PENCIL TURN, STEP FORWARD ½ TURN SWEEP, ROCK REPLACE ¼ TURN, STEP ACROSS, ¼ TURN STEP BACK, ½ TURN STEP FORWARD**

1,2,3  Step L forward in front of R and full pencil turn to R (2 counts to turn)
4,5,6  Step R forward and turn ½ to R as you sweep L around (2 counts to sweep)

1,2,3  Rock forward on L, replace weight onto R, turn ¼ to L as you step L to L side
4,5,6  Step R across L, turn ¼ to R stepping L back, turn ½ to R stepping forward on R (12:00)
**ROCK REPLACE TURN ¼, ROCK REPLACE TURN 1/4, ROCK REPLACE TURN ½, STEP FORWARD FULL PENCIL TURN.**

1,2,3 Rock forward on L, replace weight onto R, turn ¼ to L stepping L to L side
4,5,6 Rock forward on R, replace weight onto L, turn ¼ to R stepping R forward

1,2,3 Rock forward on L, replace weight onto R, turn ½ to L stepping L forward
4,5,6 Step R forward in front of L and full pencil turn to L (2 counts to turn) (6:00)

**Tag:** On walls 2 & 4 at the end, repeat the last 12 counts then start again

**Restarts:** On walls 5 & 6, dance to count 48 then start again (you will be facing 12:00 both times)

**Have Fun! :)**

**Choreographer Details:** Donna Pearce
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