



Mary Squillace
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THE STORY OF US

Choreographer: Mary Squillace squillaceangel@bigond.com

Song: The Story of Us by Taylor Swift

CD: Speak Now 2010

2 Wall, 64 Count Intermediate 2 Restarts, 2 Tags

32 Count Intro: Start on Vocals. Choreographed (04/2011)

Steps	Actual Footwork	Direction	Calling Suggestion
Section 1 1,2,3,4 5,6 7&8	Cross Point, Cross Point, Cross Quarter, Quarter Side Shuffle Cross R over L, Point L to L side, Cross L over R, Point R to R side Cross R over L, Step Back On L, turning ¼ R Turning ¼ R, shuffle R to side stepping R L R (6:00)	Travel Forward Turning Right Turning Right	Cross Point, Cross Point Cross Quarter Back Quarter Side Shuffle
Section 2 1,2,3,4 5,6 7&8	Cross Point, Cross Point, Cross Quarter, Coaster Step Cross L Over R, Point R To R Side, Cross R Over L, Point L To L Side Cross L Over Right, Step Back On R, turning ¼ L Step L Back, Step R Beside L, Step L Forward (3:00)	Travel Forward Turning Left On The Spot	Cross Point, Cross Point Cross Quarter Back Coaster Step
Section 3 1,2 3,4, 5,6 7,8	Fwd Rock, ½ Turn Toe, Heel, ½ Turn Toe, Heel, ½ Turn Toe Heel Rock Fwd On R, Recover weight Onto L ½ Turn R, Step R Toe, Heel, ½ Turn R, Step L Toe Heel, ½ Turn R, Step R Toe Heel, (9:00)	On The Spot, Turn R, Travel Forward Turn R, Travel Back Turn R Travel Fwd	Forward Rock, ½ Toe Heel, ½ Toe Heel ½ Toe Heel,
Section 4 1,2 3&4 5,6 7,8	Step ¼ Cross Shuffle, Step Back, Turn ½, Step Fwd, Step Fwd, Step Side Step Fwd On L, ¼ Turn R Cross L Over R, Side Shuffle To R, Stepping L R L Step Back On R, Turn ½ Turn L, Step Fwd On L Step Fwd R, Step L to side (feet apart) (6:00)	Travel Forward Travel Right Turning Left Travel Fwd.	Step Quarter Cross Shuffle Step Back ½ Turn, Fwd Step, Fwd Step, Side
Section 5 1&2, 3&4 5,6 7,8	Right Sailor, Left Sailor, Touch Unwind ½, Step Fwd, Step Side Step R Behind L, Step L to Side, Step R to side, Step L Behind R, Step R To Side, Step L To Side, Touch R Toe Back, Unwind ½ Turn To R, Step Fwd R, Step L to Side (feet apart)(12:00)	On The Spot On The Spot Turning Right Travel Fwd.	Right Sailor Left Sailor Touch Unwind Step Forward Side
Section 6 1,2 3&4 5,6 7&8	Heel Bounces x 2, Behind Side Cross, Side Rock, Behind Side Cross Bounce Heels Twice, Step R Behind L, Step L To L, Step R Over L Side Rock L to L, Recover Weight Onto Right Step L Behind R, Step R To R, Step L Over R (12:00)	On The Spot Travel Left On The Spot Travel Right	Heel Bounces Behind Side Cross Side Rock Behind Side Cross
Section 7 1&2 & 3,4 5&6 & 7, 8	Heel Switches, Walk, Walk, Heel Switches, Walk, Walk Tap R Heel Fwd, Step R Next To L, Tap L Heel Fwd Step L Next To R, Walk Fwd R, L Tap R Heel Fwd, Step R Next To L, Tap L Heel Fwd Step L Next To R, Walk Fwd R, L (12:00)	On The Spot Travel Forward On The Spot Travel Fwd.	Heel Switches Walk, Walk Heel Switches Walk, Walk
Section 8 1,2, 3 & 4 5,6 7 & 8	Step ¼, Cross Shuffle, Step Back, ¾ Turn, Step, Shuffle Fwd Step R Fwd, ¼ Turn L, Cross R Over L, Side Shuffle To L, Stepping R L R Step Back On L, Turn ¾ To R, Step Fwd On R Shuffle Fwd, L R L (6:00)	Travel Left Turning Right Travel Fwd.	¼ Turn, Cross Shuffle Step Back, Turn Fwd Shuffle
Restarts: Tags: 1&2, 3&4 5,6,7,8 1-8	On Wall 2: Dance sections 1 – 4, then Restart Dance (12:00) On Wall 6: Dance Sections 1 – 4, Then Restart Dance (6:00) On Wall 3: Dance sections 1 – 8, then add the following 16 Counts (6:00) Kick Ball Change x 2: Kick R Fwd, Step R Next To L, Step L Fwd, Repeat ½ R Monterey: Touch R To R, Turn ½ Turn R on L, Step R Next To L, Touch L To L, Step L Next To R Repeat Counts 1 – 8 in tag On Wall 8: Dance sections 1 – 4, then add the 16 count tag, Restart Dance (12:00) Suggested Finish: (facing 12:00) Omit the last shuffle from section 8 Suggested Styling: Click fingers out to side on Cross Points Section 1 and 2		

