

The Rumbero

This is a line dance choreographed using popular ballroom Rumba figures. Ballroom dancers using this to practise their Rumba moves are encouraged to dance from Beat 2 of the bar (as demonstrated in Video 1 and so as to be consistent with international rumba). As **an option**, this dance can also be danced starting from Beat 1, which will make it easier for those doing line dancing only (Video 2). Ballroom figure names are used in section headings, which may be unfamiliar to line dancers, but the detailed step instructions and video should provide all the information required.

Count: 64
Wall: 4
Level: Improver/Intermediate
Choreographer: Daniel Chen (Australia)
Release Date: 14 January, 2014
Youtube Video: 1. Demo (starting on Beat 2)
<https://www.youtube.com/watch?v=oC3CiZMqH-M#t=33s>
2. Demo (starting on Beat 1)
<https://www.youtube.com/watch?v=fRp0ZQ-ECB0#t=25s>
Music Source: " Mañana De Carnaval " by Luis Miguel
https://www.amazon.com/dp/B0017TD95G/ref=dm_ws_tlw_trk14

INTRO: 2 x 8 (16 counts)

S.1 BASIC RUMBA STEPS FORWARD & BACK

1-4 Rock forward onto L, recover onto R, step L to side, hold
5-8 Rock back onto R, recover onto L, step R to side, hold

S.2 RUMBA TIME STEPS RIGHT & LEFT

1-4 Step L beside R and rotate hips L, rotate hip R, step L to side, hold
5-8 Step R beside L and rotate hips R, rotate hip L, step R to side, hold

S.3 NEW YORK & SPOT TURN

1-4 Pivot $\frac{1}{4}$ to R, step L in front of R [3:00], recover onto R, $\frac{1}{4}$ pivot to L [12:00] and step L to L, hold
5-8 $\frac{1}{4}$ pivot to L [9:00], step fwd on R [9:00], $\frac{1}{2}$ pivot L [3:00], step R forward, $\frac{1}{4}$ pivot L [12:00]

S.4 AIDA, STEP LOCK STEP WITH $\frac{1}{2}$ PIVOT

1-4 Step L forward, step R forward and $\frac{1}{2}$ pivot [6:00], step L back, hold
5,6&7,8 Step R forward, step L forward, Lock R, step L forward and $\frac{1}{2}$ pivot L [12:00], step R to side.

S.5 CUCARACHAS LEFT & RIGHT (FIGURE-8)

1-4 Rock L to L, recover onto R, step L to R (no weight), shift weight onto L
5-8 Rock R to R, recover onto L, step R to L (no weight), shift weight onto R

S.6 FORWARD MAMBO, BACK MAMBO WITH SPIRAL ENDING

1-4 Rock L forward, recover onto R, step L back, hold
5-8 Rock R back, step L forward, step R forward $\frac{1}{4}$ pivot L [9:00] and spiral L $\frac{3}{4}$ [12:00]

Optional Easier Steps** Instead of the Back Mambo with Spiral Ending, just do the normal back Mambo step, i.e. without doing any spinning.

S.7 RUMBA WALKS FORWARD & BACK

1-4 Step forward on L, Step forward on R, Rock L forward, hold
5-8 Recover onto R, step back on L, step back on R, hold

S.8 CUBAN ROCKS WITH DOUBLE SPOT TURN FINISH

1-4 Rotate hips by shifting weight forward, back and forward again (figure-8), turn $\frac{1}{4}$ & point R to side [9:00]
5-8 $\frac{1}{4}$ pivot [6:00] on L and step forward on R, $\frac{1}{2}$ pivot [12:00] and replace weight on L, $\frac{1}{4}$ pivot on L [9:00] and point R to side, hold but shift weight onto R.

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