

THE ONLY EXCEPTION

SONG: "THE ONLY EXCEPTION" by PARAMORE (music available on itunes)

ALBUM: "BRAND NEW EYES"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: MICHELLE PALMER & ROBERT FLETCHER Sydney NSW September 2010

BEATS	STEPS: 2 WALLS INTERMEDIATE LINEDANCE	Introduction : 48 Beats	Version: 1.1
1, 2, 3 4, 5, 6	FULL TURN ROLL RIGHT, ACROSS, SIDE, BEHIND Travel right turning 360° right: R, L, R, Cross L over R, Step R to side, Step L behind R.		12:00
1, 2, 3 4, 5, 6	SIDE, SLOW DRAG, FULL TURN ROLL LEFT Step R to right side, Drag L toe next to R (2 beats), Travel left turning 360° left: L, R, L.		12:00
1, 2, 3 4, 5, 6	ACROSS, SIDE, BEHIND, SIDE, SLOW DRAG Cross R over L, Step L to side, Step R behind L, Step L to left side, Drag R toe next to L (2 beats).		12:00
1, 2, 3 4, 5, 6	¼ TURN, ¼ TURN SLOW SWEEP, ¼ TURN, ¼ TURN SLOW SWEEP Turning 90° right Step R forward, Turn 90° right Slow sweep L (2 Beats), Take weight onto L turning 90° left, Turn 90° left Slow sweep R (2 Beats).		6:00 12:00
1, 2, 3 4, 5, 6	ACROSS, ¼ TURN BACK, BACK, COASTER STEP Cross R over L, Turning 90° right step L back, Step R back, Left coaster back: Step back on L, Step R beside L, Step L forward.		3:00
1, 2, 3 4, 5, 6	FORWARD, FULL TURN, FORWARD, FORWARD, SLOW ½ TURN Step R forward, Lift L as you turn 360° left on R, Step L forward, Step R forward, Slow 180° turn over left take weight on right (2 beats).		3:00 9:00
1, 2, 3 * 4, 5, 6	COASTER STEP, ROCK FORWARD, REPLACE, ½ TURN Left coaster back: Step back on L, Step R beside L, Step L forward, Rock forward onto R, Replace onto L, Turn 180° right step on R.		3:00
1, 2, 3 4, 5, 6	FORWARD, SLOW ¼ TURN, CROSS WALTZ Step L forward, Slow turn 90° right weight on R (2 beats), Step L across in front of right, step R together, step L together.		6:00
1, 2, 3 4, 5, 6	CROSS WALTZ, SAILOR WALTZ Step R across in front of left, step L together, step R together, Sailor Waltz: Step L behind right, Step R to side, Step L to side.		6:00
1, 2, 3 4, 5, 6 #	SAILOR WALTZ, BACK, SLOW DRAG Sailor Waltz: Step R behind right, Step L to side, Step R to side, Step L back, Drag R to left (2 beats).		6:00
1, 2, 3 4,5,6	½ TURN WALTZ, WALTZ BACK Step R forward, Turning 180° right step L together, R together, Step L back, Step R together, Step L together.		12:00
1, 2, 3 4, 5, 6	½ TURN WALTZ, WALTZ BACK Step R forward, Turning 180° right step L together, R together, Step L back, Step R together, Step L together.		6:00

1, 2, 3 4, 5, 6	FORWARD, ½ TURN, ¼ TURN, FORWARD, SLOW DRAG Step R forward, Turning 180° right step back on L, Turning 90° right step on R, On the diagonal Step L forward, Drag R next to L (2 beats).	3:00 5:00
1, 2, 3 4, 5, 6	BACK, ½, FORWARD, FORWARD, FORWARD, SLOW DRAG Staying on the diagonal Step back on R, Turning 180° left step L forward, Step R forward, Step L forward, Drag R next to L (2 beats).	11:00
1, 2, 3 4, 5, 6	TOUCH, 3/8 TURN, SIDE, SLOW DRAG Touch R over L, Unwind 135° left to straighten up to the 3 O'clock wall taking weight on R (2 beats), Step L to side, Drag R next to left (2 beats),	3:00
1, 2, 3 4, 5, 6	TOUCH, ¾ TURN, SIDE, SLOW DRAG Touch R over L, Unwind 270° left taking weight on R (2 beats), Step L to side, Drag R next to left (2 beats).	6:00
96	REPEAT THE DANCE IN NEW DIRECTION	
1, 2, 3 4, 5, 6	<p>RESTART: On walls 2 & 5 dance to BEAT 60 (#) then RESTART.</p> <p>TAG: At the end of wall 3 (BACK) add the following tag :</p> <p>Step R to side, Slow drag L next to R (2 beats), Step L to side, Slow drag R next to L (2 beats).</p> <p>ENDING: Dance up to count 39 (*) Cross R over L, Turning 270° left weight on R (2 beats), Step L to side, Drag R next to left (2 beats).</p>	

CONTACT:

Michelle Palmer: 0412 666 890 Email: mpalmer@rebelgroup.com.au
Robert Fletcher: 0417 513 932 Email: grevclub@bigpond.net.au