

## Then What

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Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (Grafton, Australia) April 2020

Music: Then What by Clay Walker

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Starts on Vocals / Approx. 13 sec)

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### **[S1] Side Rock, Behind-Side-Cross, Side Rock-Behind-Rock-Side Rock-Fwd**

1 2 Rock R to the side, Recover weight on L

3&4 Step R behind L, Step L to the side, Cross R over L

5&6& Rock L to the side, Recover weight on R, Rock L behind R, Recover weight on R

7&8 Rock L to the side, Recover weight on R, Step forward on L (12:00)

### **[S2] Dorothy Step, Step-Lock-Step, Pivot 1/2, Shuffle Fwd**

1 2& Step forward on R, Lock L behind R, Step forward on R

3&4 Step forward on L, Lock R behind L, Step forward on L

5 6 Step forward on R, Make a ½ turn left recover weight on L

7&8 Shuffle forward R-L-R (6:00)

### **[S3] Side Rock, Cross Shuffle, Side Rock, Cross, Hitch**

1 2 Rock L to the side, Recover weight on R

3&4 Cross L over R, Step R close to L, Cross R over L

5 6 Rock R to the side, Recover weight on L

7 8 Cross R over L, Hitch left foot (6:00)

### **[S4] Pivot 1/2, Paddle 1/4, Step-Kick, Run Back, Touch**

1 2 Step forward on L, Make a ½ turn right recover weight on R

3 4 Step forward on L, Make a ¼ turn right recover weight on R

5 6& Step forward on L, Kick R forward, Step back on R

7 8 Step back on L, Touch R next to L (3:00)

### **Tag:**

**End of Wall 2 (6:00) / Wall 4 (12:00) / Wall 5 (3:00) / Wall 6 (6:00) - Sway RLRL on count 1 2 3 4**

**Ending:** -towards to the end- Section 4 count 7 8

7 8 Step back on L (9:00), **Make a ¼ turn right to the front.**

(updated: 12/Apr/20)