

The Last Waltz

| | | | | | |
|----------------------|--|---------------|---|--------------|------------------|
| Song | The Last Waltz | Artist | Engelbert Humperdinck | Album | At His Very Best |
| Choreographer | Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au | | 0407 242 087 http://members.ozemail.com.au/~timgauci/ | | |
| Description | 48 beat 4 wall Upper Beginner waltz, 1 x drag tag, begin dance on lyrics | | | Date | September 2010 |

| BEATS | STEP DESCRIPTION | |
|-----------------|--|--------------|
| 1-6 | SIDE, BEHIND, SIDE, CROSS, ROCK, STEP | 12:00 |
| 1,2,3 | Step R to R, step L behind R, step R to R (optional full turn R) | |
| 4,5,6 | Cross L over R, rock weight onto R, step L to L | |
| 7-12 | CROSS, SIDE, BEHIND, ¼, STEP, PIVOT ½ | 3:00 |
| 1,2,3 | Cross R over L, step L to L, step R behind L | |
| 4,5,6 | Turning ¼ L step L fwd, step R fwd, pivot ½ turn L (weight L) | |
| 13-18 | FWD, TOG, TOG, BACK, TOG, TOG | 3:00 |
| 1,2,3 | Step R fwd, step L tog, step R tog | |
| 4,5,6 | Step L back, step R tog, step L tog | |
| 19-24 | R TWINKLE, L TWINKLE (TRAVEL FWD SLIGHTLY) | 3:00 |
| 1,2,3 | Step R over L, step L to L, rock weight onto R | |
| 4,5,6 | Step L over R, step R to R, rock weight onto L | |
| 25-30 | FWD, ¼, TOG, BACK, ¼, TOG | 9:00 |
| 1,2,3 | Step R fwd, making ¼ turn R step L tog, step R tog | |
| 4,5,6 | Step L back, making ¼ turn R step R tog, step L tog | |
| 31-36 | FWD, ¼, TOG, BACK, TOG, TOG | 12:00 |
| 1,2,3 | Step R fwd, making ¼ turn R step L tog, step R tog | |
| 4,5,6 | Step L back, step R tog, step L tog | |
| 37-42 | R TWINKLE, L TWINKLE TURNING ¼ L | 9:00 |
| 1,2,3 | Step R over L, step L to L, rock weight onto R | |
| 4,5,6 | Step L over R, step R back making ¼ turn L, step L to L | |
| 43-48 | CROSS, SIDE, BEHIND, SIDE, DRAG FOR TWO BEATS | 9:00 |
| 1,2,3 | Step R over L, step L to L, step R behind L | |
| 4,5,6 | Big step to L, drag R tog over two beats (weight L) | |
| 48 Beats | Repeat dance in new direction | |

Drag tag at the end of wall 2 (facing back) - Big step to R, drag L tog over two beats (weight R), big step to L, drag R tog over two beats (weight L)