

The Greatest Showman

SONG: FROM NOW ON by HUGH JACKMAN
 ALBUM: THE GREATEST SHOWMAN
 PATTERN: EACH SEQUENCE TURNS ¼ LEFT
 CHOREOGRAPHED by CARL SULLIVAN SYDNEY 1/2018
 ** The dance starts at 2.05 after the strumming of the guitar **

BEATS STEPS 4 Wall Middle Intermediate Line dance

1-2	Step L heel over R - toe turned R, Grind L toe to L as you Step R to R	
3&4	L Sailor Step (L, R, L)	
5-6	Step R over L, Step L close to R	
7&8	¼ R-Side Shuffle R-L-R to R side	3:00
1-2	Rock L over R, Replace on R	
3&4	Step L to L, Step R beside L, ¼ L Sep L fwd	12:00
5&6	Turning ½ Shuffle L (R, L, R)	6:00
7&8	L Back Coaster (L, R, L)	
1-2 3&4	Walk fwd R, then L, Step R fwd, Pivot ½ turn L onto L, Step R fwd	12:00
5&6	Kick L fwd, Step down on L, Step R fwd (<i>Kick, ball-step</i>)	
7&8	Cross Samba L, R, L	
1-2	Rock R fwd, Replace on L	
3&4	½ R- Triple step R, L, R	6:00
5-6	Rock L fwd, Replace on R	
7&8	¾ L-Triple Step L, R, L	9:00
1-2	Step R fwd on R diagonal, Step L beside R	
3&4	Step R behind L, <i>Square up</i> to 9:00 Step L to L, Cross-step R over L	
5-6	Step L fwd on L diagonal, Step R beside L	
7&8	Step L behind R, <i>Square up</i> to 9:00 Step R to R, Cross step L over R	
1-2	Step R fwd on R diagonal, ½ R Step L back	
3&4	R back Coaster step (R, L, R)	
5-6	Step L fwd on diagonal, ½ L-Step R back	
##7&8	Shuffle back L-R-L (<i>On Wall 4: (7-8) Step L back, then step R to R to face 12:00</i>)	
1-2	Rock R back on diagonal, Replace on L	
3&4	Kick R fwd on R diagonal, Step down on R, Square up - Cross-step L over R	
5-6	Rock R to R, Replace on L	
7&8	Step R behind L, Step L to L, Cross-step R over L	
1-2-3-4	Rolling vine L (L, R, L), Touch R beside L	
5&6	Side Shuffle R-L-R to R side	
7-8	Step L behind R, Step R to R side	

64 *After Wall 1 there is a 4 count Tag: Rock L over R, Replace, Rock L back, Replace.*
 ## Wall 4 is 48 counts. So dance 47 counts then Step R to R on count 48. Restart on 12:00

www.northsidelinedancers.com

Northside Linedancers
 Phone: 9489 2367 Mob: 0424 536 907
 E mail: carl@hotkey.net.au