

The Closest Thing To Crazy Waltz

Description: Improver: 48 Count: 4 Wall.

Music: The Closest Thing To Crazy by Tony Evans & his Orchestra.

Choreographer: Shanthie De Mel, Australia. August 2024.

Intro: 12 Count. Begin on vocals. Rotation right. No Tags or Restarts. 90 BPM.

NOTE: The phrasing does not always fit each rotation. However there is a clear beat to follow. The last rotation is at 9:00. To finish facing the front, at count 44 do a ¼ right turn to 12:00. Sway for 2 counts to end facing the front. Pose! Choose your own styling. Feel the Music. Dance with your heart!

- (1-6) **TWINKLE RIGHT. SYNCOPATED SHUFFLE FORWARD DIAGONAL.**
1, 2, 3 Cross R over L. Step L to left side. Step R to right side.
4, 5&6 Step L forward on left diagonal. Shuffle forward R-L-R to left diagonal (12:00)
- (7-12) **TWINKLE LEFT. SYNCOPATED SHUFFLE FORWARD DIAGONAL.**
1, 2, 3 Cross L over R. Step R to right side. Step L to left side.
4, 5&6 Step R forward on right diagonal. Shuffle forward L-R-L to right diagonal (12:00)
- (13-18) **SYNCOPATED SAILOR RIGHT. STEP. DRAG. HOLD.**
1, 2&3 Cross/sweep R behind L. Step L to left side. Step R to right side. Step L to left side.
4, 5, 6 Take a big step on R to right side. Drag L towards R keeping weight on R. Hold. (12:00)
- (19-24) **SYNCOPATED LEFT SAILOR TURNING ¼ LEFT. STEP. DRAG. HOLD.**
1, 2&3 Turning ¼ left cross/sweep L behind R. Step R to right. Step L to left. Step R to right.
4, 5, 6 Take a big step on L to left side. Drag R towards L keeping weight on L. Hold. (9:00)
- (25-31) **FORWARD RIGHT. LIFT. HOLD. BACK. BACK. POINT.**
1, 2, 3 Step R forward. Lift L forward. Hold.
4, 5, 6 Step L back. Step R back. Point L to left side.(9:00)
- (32-36) **FORWARD LEFT. LIFT. HOLD. BACK. BACK. POINT.**
7, 8, 9 Step L forward. Lift R forward. Hold.
10, 11, 12 Step R back. Step L back. Point R to right side. (9:00)
- (37-42) **FORWARD. TURN ½ LEFT. SIDE. SYNCOPATED LEFT SHUFFLE.**
1, 2, 3 Step R forward. Turn ½ left on L. Step R to right side. (3:00)
4, 5&6 Step L to left side. Shuffle to left side. R-L-R. (3:00)
- (43-48) **STEP. STEP. SWAY. STEP. SWAY.**
1, 2, 3 Step L to left side. Step R to right side with sway for 2 counts.
4, 5, 6 Step to left side with sway for 3 counts. (3:00)