

# THE BLUEST EYES IN TEXAS

Music: The Bluest Eyes in Texas by Restless Heart (On iTunes)

Choreographer: Margaret Warren, Tasmania, October 2015

64 beat, 2 Wall, Beg. Improver, Line Dance, 2 easy tags

32 beat Intro, Start on Vocals

Count	Step Description
1,2,3,4	<b>Fwd, Point, Fwd, Point, Hips Fwd &amp; Back, R, L, R, L</b> Step fwd on R in front of L, point L to side Step fwd on L in front of R, point R to side
5,6,7,8	Step R fwd with hip bump, hip bump back L, fwd R, back L (12)
1,2,3,4	<b>Back Kick, Back Kick, Hips Back &amp; Fwd, R, L, R, L</b> Step back on R, kick L, step back on L, kick R
5,6,7,8*	Step R back with hip bump, hip bump fwd L, back R, fwd L (12)
1,2,3,4	<b>Vine ¼ Turn R, Hold, Step Fwd Turn ¼, Cross, Hold</b> Step R to side, step L behind R, turning ¼ R step fwd on R, hold
5,6,7,8	Step fwd on L, turn ¼ R, replace on R, cross L over R, hold (6)
1,2,3,4	<b>Vine ¼ Turn R, Hold, Step Fwd Turn ¼, Cross, Hold</b> Step R to side, step L behind R, turning ¼ R step fwd on R, hold
5,6,7,8	Step fwd on L, turn ¼ R, replace on R, cross L over R, hold (12)
1,2,3,4	<b>R Toe Strut, Behind, Replace, Fwd, Touch, Back, Touch</b> Step R toes to side, drop heel, step L behind R, replace on R
5,6,7,8	Step fwd on L to diag, touch R beside L, step R back to diag, touch L beside R (12)
1,2,3,4	<b>L Toe Strut, Behind, Replace, Fwd, Touch, Back, Touch</b> Step L toes to side, drop heel, step R behind L, replace on L
5,6,7,8#	Step fwd on R to diag, touch L beside R, step L back to diag, touch R beside L (12)
1,2,3,4	<b>Vine ¼ R, Scuff, L Reggae, Touch</b> Step R to side, step L behind R, turning ¼ R step on R, scuff L
5,6,7,8	Cross L over R, step back on R, step L beside R, touch R beside L (3)
1__8	<b>Repeat last 8 steps (6)</b>
64	<b>There is a 4 beat tag at end of walls 2 &amp; 4 (front)</b> Step R to side, touch L beside R, step L to side, touch R beside L

On last Wall (7<sup>th</sup>) starting at front, do first 16 beats\* hold 2 beats then continue with Vine  
Finish dance at front after 48 beats#