The Black Swan

Song/Artist: **Swan by Bellamy Brothers & Gola/iTunes**
CHOREOGRAPHER: **Sandy Kerrigan (Sydney) Australia March 2011**
ORIGINAL POSTION: **Feet together, wt on Left foot**
Description: **2 wall Upper Intermediate Line Dance**

BEATS STEPS - 2 WALL - 40 COUNT LINE DANCE WITH 1 RESTART VERSION 1

SIDE SCISSOR STEP, ¼, ¼, CROSS, LIFT CROSS, SIDE, BEHIND, ¼, ¼, SIDE ROCK, TOG

1 2 & 3 & 4	Step R to R, Close Drag L tog, Cross R over L, ¼ R Step back on L, ¼ R Step R to R, Cross L over R
& 5 & 6 & 7	Lift R over L, Cross R over L, Step L to L, Cross R Behind L, ¼ L Step Fwd L, ¼ L Rock R to R Side
8 &	Rock L to Side, Step R together with swivel action to face R45°

DIAGONAL FWD ROCK, REP, ¼, ¼, ½ SWEEP TURN, BEHIND, SIDE, CROSS, ¼ SIDE BEHIND, ¼ BALL CROSS TURN

1 2 & 3	Rock Fwd L to face front R45°, Rep back to L, ¼ L Fwd L, ¼ L Step R to R 6:00
4 5 &	Turning ½ L on ***R***-Sweep L around circular to face 11:00, Cross L behind R 12:00, Step R to R,
6 & 7	Cross L over R to face 1:00, turning to 3:00 wall-Step R to R, Cross L behind R
& 8 &	Turning ¼ R-Step R to R, Cross L over R, Step R Together 6:00

2 X BACK ROCK STEPS, HITCH CROSS, WEAVE WITH ¼ TURN L, SYNCOPATED ROCK

1 2 & 3 4	Rock Back L, Rep to R, Step Tog L, Rock Back R, Rep to L,
5 & 6 &	Hitch R to Cross over L with slight delay action, Step L to L, Cross R behind L, ¼ L-Step Fwd L 3:00
7 & 8 &	Rock Fwd R, Rep back to L, Rock back R, Rep Fwd to L

¼ L HITCH TURN, CROSS, BALL CROSS, REP, STEP SIDE, ROCK, ¼, ¼ SIDE SHUFFLE, TOG

1 2 & 3 4	Hitch R Turning ¼ L to 12:00, Cross R over L, Step L to L, Cross R over L (ball cross), Rep to L
& 5 6 &	Step R to R, Cross Rock L over R, Rep back to R, Turning ¼ L to 9:00 Step Fwd L
7 & 8 &	Turning ¼ L-R Side Shuffle 6:00, Step L next to R

WALK BACK R, L, WEAVE L, KICK, HOOK, KICK, STEP BACK, WEAVE R SIDE, CROSS

1 2 & 3 & 4	Walk back R, Walk back L, Cross R over L, Step L to L, Cross R behind L, Step L to L
& 5 & 6	Facing 7:00, Kick R Fwd, Hook R over L, Kick R Fwd, Step Back R
& 7 & 8 &	Facing 6:00 Cross L over R***, Step R to R, Cross Behind R, Step R to R, Cross L over R 6:00

40

Note: One restart wall 5 - at this Marker*** facing 6:00

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