

# THAT BUCKIN' DANCE

Choreographed by **John Bishop** (Melbourne, VIC, Australia) October 2018  
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<b>Description:</b>	48 count, 4 walls, Beginner level line dance
<b>Song:</b>	That Buckin' Song – Robert Earl Keen (2:19)
<b>Intro/Wait:</b>	20 counts (start on vocals)
<b>Album:</b>	'Walking Distance' or on iTunes

COUNTS	FOOTWORK	END FACING
<b>1 – 8</b>	<b>SLOW CHARLESTON</b>	
1,2,3,4	Step L fwd, hold, swing R around & touch fwd, hold	12:00
5,6,7,8	Step R back, hold, swing L around and touch toe back, hold	12:00
<b>9 – 16</b>	<b>QUICK CHARLESTON KICKS WITH STEP (BOTH SIDES)</b>	
1,2,3,4	Step L fwd, kick R fwd, step R back, step L together or slightly back	12:00
5,6,7,8	Step R fwd, kick L fwd, step L back, step R together or slightly back	12:00
<b>17 – 24</b>	<b>STEP AND TOE FANS (BOTH SIDES)</b>	
1,2	Step L slightly fwd, Place R heel slightly fwd ( <i>weight still on L</i> ) with R toes turned in	12:00
3,4	Fan R toes: out, in	
5,6	Step R slightly fwd, Place L heel slightly fwd ( <i>weight still on R</i> ) with L toes turned in	12:00
7,8	Fan L toes: out, in	
<b>25 – 32</b>	<b>STEP, TOUCH, STEP, TOUCH, VINE 1/4 TURN LEFT with SCUFF</b>	
1,2,3,4	Step L to side, touch R tog, step R to side, touch L tog	12:00
5,6,7,8	Step L to side, step R behind L, step L turning 90°L, scuff R fwd	9:00
<b>33 – 40</b>	<b>ROCKING CHAIR, PIVOT TURN, STEP, HOLD</b>	
1,2,3,4	Rock/step R fwd, rock back onto L, step R back, rock fwd onto L	9:00
5,6,7,8	Step R fwd, pivot 180°L onto L, step R fwd, hold	3:00
<b>41 – 48</b>	<b>FOUR HEEL STRUTS FORWARD</b>	
1,2,3,4	Step L heel fwd, drop ball of L, step R heel fwd, drop ball of R	3:00
5,6,7,8	Step L heel fwd, drop ball of L, step R heel fwd, drop ball of R	3:00

**NO TAGS NO RESTARTS.**

**ENDING (to front) replace last heel strut on counts 47 – 48 with HOLD for 1 count, step on R**