

# \ TEACH ME TO DANCE

**SONG** TEACH ME TO DANCE by GREG HOLLAND

**ALBUM:** LET ME DRIVE

**CHOREOGRAPHER;** GEORGINA WALSH – SYDNEY AUSTRALIA. October , 2015

BEATS	STEPS: This dance is done in FOUR directions introduction 48 beats. WEIGHT ON RIGHT FOOT
<p>1 2 3 4 5 6</p>	<p><b>FORWARD, ½ TURN, TOGETHER, BACK, ½ TURN TOGETHER.</b> STEP L FORWARD TURN 180 DEGREES LEFT STEP R TOGETHER, STEP L TOGETHER STEP R BACK TURN 180 DEGREES LEFT STEP L TOGETHER, STEP R TOGETHER.</p>
<p>1 2 3 4 5 6</p>	<p><b>WALTZ FORWARD, WALTZ BACK,</b> STEP L FORWARD, STEP R TOGETHER STEP L TOGETHER. STEP R BACK, STEP L TOGETHER, STEP R TOGETHER.</p>
<p>1 2 3 4 5 6</p>	<p><b>ACROSS WALTZ, ACROSS WALTZ</b> STEP L ACROSS RIGHT, STEP R TO SIDE, STEP L TOGETHER. STEP R OVER LEFT, STEP L TO SIDE, STEP R TOGETHER.</p>
<p>1 2 3 4 5 6</p>	<p><b>ACROSS ¼ TURN WALTZ , WALTZ FORWARD</b> STEP L ACROSS IN FRONT OF RIGHT TURN 90 DEG. LEFT STEP R BACK, STEP L TO THE SIDE. STEP R FORWARD , STEP L TOGETHER, STEP R TOGETHER</p>
<p>1 2 3 4 5 6</p>	<p><b>BACK LOCK BACK, B ACK LOCK BACK</b> STEP L BACK, CROSS R OVER L. STEP L BACK, STEP R BACK, CROSS L OVER R, STEP R BACK.</p>
<p>1 2 3 4 5 6</p>	<p><b>COASTER STEP, PIVOT TURN, FORWARD.</b> STEP L BACK, STEP R NEXT TO L STEP L FORWARD. STEP R FORWARD, TURN 180 DEG. L. STEP R FORWARD.</p>
<p>1 2 3 4 5 6</p>	<p><b>SAILOR STEP, SAILOR STEP</b> STEP L BEHIND R, STEP R TO SIDE, STEP L TOGETHER. STEP R BEHIND L, STEP L TO SIDE, STEP R TOGETHER</p>
<p>1 2 3## 4 5 6**</p>	<p><b>BACK, ROCK, FORWARD, REVERSE SAILOR</b> STEP L BACK, ROCK ONTO R, STEP L FORWARD <u>TRAVELLING BACK REVERSE SAILOR:</u> CROSS R OVER L ,STEP L TO SIDE, STEP R TOGETHER.</p>
<p>1 2 3 4 5 6</p>	<p><b>REVERSE SAILOR, ACROSS, SIDE BEHIND</b> <u>TRAVELLING BACK REVERSE SAILOR:</u> CROSS L OVER RIGHT, STEP R TO SIDE, STEP L TOGETHER STEP R ACROSS L, STEP L TO SIDE, STEP R BEHIND LEFT.</p>
<p>1 2 3 # 4 5 6</p>	<p><b>SIDE, SLOW DRAG, ACROSS SIDE, BEHIND</b> BIG STEP L TO THE SIDE, SLOW DRAG TO STEP R TOGETHER (2 BEATS)Weight on Right. STEP L ACROSS R, STEP R TO SIDE, STEP L BEHIND R.</p>
<p>1 2 3</p>	<p><b>SIDE, SLOW DRAG</b> BIG STEP R TO SIDE, SLOW DRAG TO <b>TOUCH</b>L TOGETHER (2 BEATS)(WEIGHT ON RIGHT)</p>
<p>63 BEATS</p>	<p><b>REPEAT DANCE IN NEW DIRECTION.</b></p> <hr/> <p><b>RESTART:</b> ON WALL 4 DANCE TO BEAT 57 (# ) RESTART FACING THE FRONT. <b>RESTART:</b> ON WALL 5 DANCE TO BEAT 48 (** ) THEN RESTART FACING 3 O'CLOCK To end- Facing 3 o'clock wall dance to beat 45 ## then add left paddle turn (1/4) to face front.</p>