Tattoos of life

CHOREOGRAPHER: JENNIE BERRY WANGARATTA VIC April 2018

MUSIC: TATTOOS OF LIFE

Artist: STEVE WARINER...MOST AWESOME LINEDANCING ALBUM I TUNES

LEVEL: IMPROVER WALTZ

DESCRIPTION: 48B WALLS: 4 TAGS 1

Introduction 30 beats

Section 1 1.2.3 4.5.6	WALTZ FORWARD, WALTZ BACK. Step left forward, step right together, step left together. Step back on right, step left together, step right together.
Section 2 1.2.3 4.5.6	FORWARD LOCK, ¹ / ₄ TURN LOCK. Step left forward, lock right behind right, step left forward. Turn 90 degrees right, step right forward, lock left behind right. Step right forward. (3.00)
Section 3 1.2.3 4.5.6	FORWARD SLOW DRAG WALTZ BACK. Step left forward, slowly drag right to left (2 beats). Step back on right, step left together, step right together. (3.00)
Section 4 1.2.3 4.5.6	WALTZ FORWARD ¼ TURN, WALTZ BACK. Turn 90 degrees left, step left forward, step right together, step left together. Step back on right, step left together, step right together.
Section 5 1.2.3 4.5.6	WALTZ ACROSS, WALTZ ACROSS Step left across in front of right, step right to the side, step left to the side. Step right across in front of left, step left to the side, and step right to the side.
Section 6 1.2.3 4.5.6	FRONT SIDE BEHIND, HIP, HIP, HIP. Step left across in front of right, step right to the side, step left behind. Step right to side, push hips right, push hips left, and push hips right.
Section 7 1.2.3 4.5.6	ACROSS TOUCH HOLD, BACK TOUCH HOLD. Step left across in front of right, touch right toe to the side, hold Step right back, touch left toe to the side, hold.
Section 8 1.2.3 4.5.6	WALTZ FORWARD ¼ TURN, WALTZ BACK. Turn 90 degrees left, step left forward, step right together, step left together. Step back on right, step left together, step right together.
TAG.	6 count tag end of wall 3 facing 3.00.
1.2.3 4.5.6	WALTZ ACROSS, WALTZ ACROSS. Step left across in front of right, step right to side, step left to side. Step right across in front of left, step left to side, and step right to side
48B	Begin again

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