

TAKING IT PERSONAL

SONG: PERSONAL
ARTIST: OLLY MURS
ALBUM: RIGHT PLACE RIGHT TIME
CHOREOGRAPHER: MICHAEL VERA-LOBOS, SYDNEY, JAN 2013
DANCE STARTS: 32 COUNT INTRO – Start on Vocals (u walk through the door)

BEATS: STEPS: 4 WALL INTERMEDIATE DANCE Version: 0:00

1 – 8 **CROSS, STEP BACK, BALL CROSS , STEP SIDE, ½ HINGE L, CROSS ROCK, REPLACE, SIDE SHUFFLE ¼ R**
1,2&3, 4 Cross R over L, Step back on L & Stepping R to R Cross L over R , Step Side R (12:00)
5,6,7&8 ½ Hinge L , Cross Rock R over L, Rock back on L, Side Shuffle ¼ R Stepping R,L,R (9:00)

10 – 16 **STEP BACK ¼ R & TOGETHER, ¼ R, ¼ SIDE ROCK R, FULL TRIPLE SPIN R, CROSS**
2,3&4 Step back on L & Turn ¼ R on R & Step L beside R & Turn ¼ R on R (3:00)
5,6&7,8 Turn a further ¼ Rocking L to L, Full triple Spin R Stepping R,L,R, Cross L over R (6:00)

&17 – 24 **OUT X 2, CROSS, STEP BACK & ¼ R, STEP FWD, ROCK FWD, REPLACE, STEP BACK & ½ L, ½ L**
1&2,3&4 Stepping R out to R, Step L out to L, Cross R over L, Step back on L & Turn ¼ R on R, Step fwd on L (9:00)
5,6,7&8 Rock fwd R, Rock back on L dragging R towards L, Step back on R & Turn ½ L on L, Turn a further ½ L on R

&25 – 32 **BALL STEP, CROSS, POINT SIDE & POINT SIDE, SAILOR ¼ L, SYNCOPATED PIVOT**
1&2,3&4 Stepping onto L Step fwd on R,Cross L over R, Point R to R side & Stepping R beside L Point L to L side (9:00)
5&6,7&8 Sailor ¼ L (6:00), Travel fwd –Step fwd R & Pivot ½ L, Step fwd R (12:00)

33 – 40 **SIDE ROCK, REPLACE, BEHIND & SIDE , CROSS, STEP SIDE, ½ HINGE L, ½ SHUFFLE FWD L**
1,2,3&4 Side Rock L, Replace wt on R, Cross L behind R & Step R to R, Cross L over R (12:00)
5,6,7&8 Step R to R, Hinge ½ L (6:00), Travel fwd – ½ Shuffle fwd over L Stepping R,L,R (12:00)

41 – 48 **ROCK BACK, REPLACE, FULL SPIN FWD R, STEP FWD L, ½ PIVOT R , BALL STEP, ¼ PIVOT L**
1,2,3,4 Rock back on L, Rock fwd on R, Full spin fwd R Stepping L then R (12:00)
5,6&7,8 Step fwd L, Pivot ½ R & Stepping L beside R, Step fwd R, Pivot ¼ L (End Wt on L) (3:00)

TAG: OCCURS AT THE END OF WALLS 2 & 4 & 5 & 6 (TAG ON WALL 2- 24 CNTS , ALL OTHER TAGS ARE 16 COUNTS)

1 – 8 **CROSS, STEP BACK DIAGONAL, BALL CROSS DIAGONAL BACK, ½ L, STEP FWD, ½ PIVOT L, BALL STEP**
1,2&3,4 Travel back – Cross R over L, Step back Diagonal L, Stepping back Diagonal R cross L over R, Step back on R
5,6,7&8 Turn ½ L on L, Step fwd on R, Pivot ½ L & Stepping R beside L Step fwd on L

9 – 16 **ROCK FWD , REPLACE, ROCK BACK, REPLACE, R TOE ½ STRUT L, TOUCH BACK, ½ STRUT**
1,2,3,4 Rock fwd R, Rock back on L, Rock back on R, Rock fwd on L
5,6,7,8 Touch R toe fwd, Turning ½ L Drop wt on R heel, Touch L toe back, Turning ½ L Take wt onto L

17 - 24 **SIDE HIP & HIP, ½ R HIP & HIP, R SAILOR STEP, BEHIND & ¼ R, ¼ R**
1&2,3&4 Stepping R to R Push Hip R, L, R, Turning ½ R Push Hips L,R,L
5&6,7&8 R sailor Step, Cross L behind R & Turn ¼ R on R, Turn a further ¼ R on L

FINISH: Dance to count 4 facing back wall, Turn ¾ L Stepping onto R Pushing R hand out to 12:00, Head Down

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