

# TAKE ME TO THE RIVER TOO

Music: Take Me To The River by Kaleida

Choreography: Helen Reeson, June 2017 [ulladullalinedancers@gmail.com](mailto:ulladullalinedancers@gmail.com) 32

Count, 4 Wall, Improver, 3 Restarts

*Beats Description*

## **1-8 FWD / BACK, BACK, Hold-&-BACK, Hold-&-BACK / FWD**

123 Rock fwd on R (1), Recover wgt back on L (2), Step back on R (3)

4&5 Hold (4), Step L beside R (&), Step back on R (5)

6&78 Hold (6), Step L beside R (&), Rock back on R (7), Recover wgt fwd on L

## **9-16 FWD, Point, FWD, Point - JAZZ ¼R, TOUCH**

1,2,3,4 Step R fwd (1), Point L to L Side (2), Step L fwd (3), Point R to R Side (4)

5,6,7,8 Cross R over L (5), Step L back (6), Turn ¼R step R side (7), Tch L beside R (8) ... 3.00

## **17-24 L SIDE, HOLD-TOG-SIDE, TCH\* – FRIEZE\*\*\*, TCH**

12&34 Step L to L side (1), Hold (2), R beside L (&), L side (3), Tch R beside L (4)

5678 Step R to R side (5), L behind R (6), R to R side (7), Tch L beside R (8)

## **25-32 L FWD, HOLD-TOG-FWD, TCH\*\* – STEP, PIVOT, WALK R,L**

12&34 Step L fwd (1), Hold (2), Step R beside L (&), L fwd (3), Tch R beside L (4)

5678 Step R fwd (5), Turn ½L wgt on L (6), Fwd R (7), Fwd L (8) ... 9.00

End of Dance ... *enjoy!*

### **RESTARTS: Walls 2, 5 & 7**

Wall 2 (starts at 9.00): Dance to count 20\* then RESTART at 12.00

Wall 5 (starts at 6.00): Dance to count 28\*\* then RESTART at 9.00

Wall 7 (starts at 3.00): Dance to count 23\*\*\* Step L beside R, then RESTART at 6.00

Written as a split floor option for the harder intermediate dance “Take Me To The River” choreographed by Roy Verdonk & Jonas Dahlgren ... one of our favourites.