

# Take It Easy

**CHOREOGRAPHER:** Jo Rosenblatt (July 2015), Australia  
**DESCRIPTION:** 4 Wall, Improver, 1 Tag, 2 Restarts  
**START:** Weight on left, 32 Count Intro on the word ".....easy"  
**SONG:** "Andante, Andante" by ABBA  
**ALBUM:** ABBA GOLD: Greatest Hits (40<sup>th</sup> Anniversary Edition)

## PATTERN of DANCE

### Rumba Fwd, Tog, Fwd, Back, Coaster, Tog, Paddle Turn

1&2& Step R to right, Step L beside right, Step R fwd, Step L beside right  
 3 4 Step fwd on R, Rock back onto L  
 5&6& Step R back, Step L beside right, Step R fwd, Step L beside right  
 7 8 Step R fwd, Turning 90° left step L to left 9

### Fwd, Rock, Tog, Back, Rock, Tog, Sweep, Sweep, Back, Back, Sweep

1 2& Step R fwd, Rock back onto L, Step R beside left,  
 3 4& Step L back, Rock fwd onto R, Step L beside right  
 5 6& Sweep R fwd, Sweep L fwd, Hook your right foot in behind your left knee  
 7 8& Step back on R, Sweep L out to left step back on L, Sweep R out to right 9

### Behind, Side, Cross & Cross & Cross, Side, Rock, Behind, ¼ Turn Fwd, Fwd

1&2 Step R behind left, Step L to left, Cross R over left  
 &3&4 \*\*\* Small step L to left, Cross R over left, Small step L to left, Cross R over left \*\*\*  
 5 6 Step L to left, Rock onto R  
 7& 8 Step L behind right, Turning 90° right step R fwd, Step L fwd 12

### Fwd, ½ Turn Back, Back, Fwd, ½ Turn Back, ¼ Turn Side Cross, Rock, Side, Cross, Rock, Side

1&2 Step R fwd, Turning 180° right step L back, Step back on R 6  
 3&4 ## Step L fwd, Turning 180° left step R back, Turning 90° left step L to left ## 9  
 5 6& Cross R over left, Rock weight back onto L, Step R to right  
 7 8& Cross L over right, Rock weight back onto R, Step L to left 9

### WALL 4: TAG & RESTART 1

After Count 20\*\*\*, add a quick "&" step by stepping L to left, then restart the dance at 12 o'clock.

### WALL 7: RESTART 2

Restart the dance after Count 28 ## facing 3 o'clock.

**FINISH:** Complete the dance and then make a 90° turn to the right stepping R fwd to finish at the front wall.

*This dance was written as a split floor to Stephen Paterson's "Andante, Andante!".  
 A huge thank you to my wonderful friend, Sue, for her invaluable help with this choreography.*