

# SYLVIE MARIE

**SONG:** Sylvie Marie by Inga Nordstrom & Her Rhinestone Band

**CHOREOGRAPHER:** Jan Wyllie, Hervey Bay, Qld., Australia

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**DANCE:** 32 counts, 4 walls, 100 bpm, Intermediate level, 32 count intro October 2011

## 2 RESTARTS

Written especially for Wendy Hughes from Perth W.A. to teach on her cruise in October 2011

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### STEPS PATTERN OF DANCE

#### Side Rock/Replace, Tap Hitch, Behind Side Across,

- 1& Rock/step R to right, Rock/replace wt sideways onto L  
2& Tap R toe to right, Hitch R  
3&4 Step R behind L, Step L to left, Step R across L

#### Side Rock Across, 1/4 Back Lock Back

- 5&6 Rock/step L to left, Rock/replace wt sideways onto R, Step L across R  
7&8 Making 1/4 left step back on R, Lock L across R, Step back on R

#### Coaster Step, Shuffle Fwd

- 9&10 Step back on L, Step R beside L Step fwd on L  
11&12 Shuffle fwd R,L,R

#### Heel & Touch&, Heel & Touch

- 13&14& Touch L heel fwd, Step fwd on L, Touch R beside L, Step back on R  
15&16 Touch L heel fwd, Step fwd on L, Touch R beside L

#### Step Right Touch, Step Left Kick, Behind Side Across

- 17&18& Step R to right, Touch L beside R, Step L to left, Kick R to right diagonal  
19&20 Step R behind L, Step L to left, Step R across L

#### Step Left Touch, Step Right Kick, Behind Side Across

- 21&22& Step L to left, Touch R beside L, Step R to right, Kick L to left diagonal  
23&24 Step L behind R, Step R to right, Step L across R

#### Side Together Back, 1/4 Side Together Fwd,

- 25&26 Step R to right, Step L beside R, Step back on R  
27&28 Making 1/4 left step L to left, Step R beside L, Step fwd on L

#### Step Pivot 1/4 Step Fwd, Heel & Touch

- 29&30 Step fwd on R, Pivot 1/4 left transferring wt to L, Step fwd on R  
31&32 Touch L heel fwd, Step L beside R, Touch R beside L

#### \*There is a restart on wall 4 after count 16

#### \*There is a restart on wall 8 after count 16...

and please stomp RL before starting dance again

**FINISH** The last wall of the dance starts facing 3 o'clock.

Dance up to count 20 then step L to left and step R across L (becomes a cross shuffle)

*Thanks to Henrico for this cute song.  
The dance is not hard, but it will keep you going!  
See you on the floor sometime.... Jan*



Original  
sheet by

Jan Wyllie