## Sweet Little Somethin' BOOTS 'N' ALL **Emerald**

**Choreographer:** 

Jo Rosenblatt (June 2015) (updated 29/8/15) **Description:** 64 Count, 4 Wall, Intermediate, 1 Restart 48 Count Introduction, Start on Lyrics, Weight on left foot Start: Song: Sweet Little Somethin' by Jason Aldean Old Boots, New Dirt by Jason Aldean Album: Scuff, Scuff, Fwd, Slide, Scuff, Scuff, Fwd, Slide Scuff R Heel fwd & up. Scuff R Heel fwd & up. Step R fwd. Slide L beside right (wt on L) 1-4 Scuff R Heel fwd & up, Scuff R Heel fwd & up, Step R fwd, Slide L beside right (wt on L) 5-8 12 (For Counts 3 & 7 above bend your knees as you are stepping forward.) Fwd, Rock, Back Shuffle, ¼ Turn, Hold, Together, Side, Tap Step R fwd, Rock back onto L, Shuffle back RLR 1 2 3 & 4 9 56 Making a 90° turn left step L to left, Hold &7 8\*\*\* Step R beside left, Step L to left, Tap R toe beside left\*\*\* Toe, Tog, Toe, Tog, Step, Pivot, Toe, Tog, Toe, Tog, Step, Paddle 1&2& Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right 3 4 Step R fwd, Turning 180° left step L fwd 3 5&6& Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right 78 Step R fwd, Turning 90° left step L to left 12 Fwd, Rock, Back, Lock, Back, ½ Turn, Rock, Coaster Step 1 2 3&4 Step R fwd, Rock back onto L, Step back on R, Lock L in front of right, Step back on R 567&8 Turn 180° left step L fwd, Rock back onto R, Step L back, Step R beside left, Step L fwd 6 Out, Out, Hold, Together, Cross, Hold, Out, Out, Hold, Together, Cross, Side &1 2&3 4 Step R to right, Step L to left, Hold, Step L beside right, Cross R over left, Hold Step L to left, Step R to right, Hold, Step L beside right, Cross R over left, Step L to left &5 6&7 8 6 (Styling: On Counts 1&5 place arms out to the sides below hip level. On Counts 3&7 cross both arms in front of your body below hip level.) Right Sailor, Left Sailor, Back, Rock, Heel, Ball, Step 1&2 Step R behind left, Step on ball of L to left, Replace weight on R (moving backwards) 3&4 Step L behind right, Step on ball of R to right, Replace weight on L (moving backwards) 567&8 Step R back, Rock fwd onto L, Touch R heel fwd, Step R ball of foot beside left, Step L fwd Fwd, Twist, Twist, Fwd, Fwd, 3 x Heel Bounces 12 Step R fwd, Twist both heels turning 180° left twisting your body at the same time 3 4 Twist both heels turning 180° right twisting your body at the same time, Step L fwd 5-8 3 Step R fwd, Bouncing heels 3 times make a 90° turn to the left (weight on left) Fwd, Rock, Full Turn Back, Back, Hold, Together, Walk, Walk 12 Step fwd on R, Rock back onto L 3 4 Making a 180° turn right step R fwd, Making a 180° right step L back 5 6&7 8 Step R back, Hold dragging L foot back towards right, Step L beside right, Walk fwd: RL 3 **RESTART**: \*\*\*Wall 2 after Count 16 (facing the front wall) **FINISH:** At the end of the sequence, you will be facing the front wall.

> Free to be copied provided no changes are made to the original choreography. Jo Rosenblatt 0417 074218 errolandjo@bigpond.com

Stomp R to right with hands out to your sides to finish after the 2 Walks.