BOOTS 'T ALL
Emerald

| Choreographer: | Jo Rosenblatt (June 2015) |
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| Description: | 64 Count, 4 Wall, Intermediate, 1 Restart |
| Start: | 48 Count Introduction, Start on Lyrics, Weight on left foot |
| Song: | Sweet Little Somethin' by Jason Aldean |
| Album: | Old Boots, New Dirt by Jason Aldean |

(updated 29/8/15)
64 Count, 4 Wall, Intermediate, 1 Restart
48 Count Introduction, Start on Lyrics, Weight on left foot
Sweet Little Somethin' by Jason Aldean
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Scuff, Scuff, Fwd, Slide, Scuff, Scuff, Fwd, Slide
1-4 Scuff R Heel fwd \& up, Scuff R Heel fwd \& up, Step R fwd, Slide L beside right (wt on L) $\begin{array}{ll}\text { 5-8 } & \begin{array}{l}\text { Scuff R Heel fwd \& up, Scuff R Heel fwd \& up, Step R fwd, Slide L beside right (wt on L) } \\ \text { (For Counts } 3 \text { \& } 7 \text { above bend your knees as you are stepping forward.) }\end{array} 12\end{array}$

Fwd, Rock, Back Shuffle, $1 / 4$ Turn, Hold, Together, Side, Tap
$123 \& 4$
56
\& $\mathbf{8}^{* * *}$

1\&2\&
34
5\&6\&
78
$123 \& 4$
$567 \& 8$
\&1 2\&3 4
\&56878 Step L to left, Step R to right, Hold, Step L beside right, Cross R over left, Step L to left 6 (Styling: On Counts 1\&5 place arms out to the sides below hip level.
On Counts $3 \& 7$ cross both arms in front of your body below hip level.) (Styling: On Counts $1 \& 5$ place arms out to the sides below hip level.
On Counts $3 \& 7$ cross both arms in front of your body below hip level.)
Right Sailor, Left Sailor, Back, Rock, Heel, Ball, Step
1\&2
3\&4
$567 \& 8$

12
34
5-8

12
34
$56 \& 78$
Step R fwd, Rock back onto L, Shuffle back RLR
Making a $90^{\circ}$ turn left step $L$ to left, Hold
Step R beside left, Step L to left, Tap R toe beside left***
Toe, Tog, Toe, Tog, Step, Pivot, Toe, Tog, Toe, Tog, Step, Paddle
Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right
Step R fwd, Turning $180^{\circ}$ left step L fwd
3
Touch R toe to right, Step R beside left, Touch L toe to left, Step L beside right
Step R fwd, Turning $90^{\circ}$ left step $L$ to left
Fwd, Rock, Back, Lock, Back, $1 ⁄ 2$ Turn, Rock, Coaster Step
Step R fwd, Rock back onto L, Step back on R, Lock L in front of right, Step back on R
Turn $180^{\circ}$ left step L fwd, Rock back onto R, Step L back, Step R beside left, Step L fwd
Out, Out, Hold, Together, Cross, Hold, Out, Out, Hold, Together, Cross, Side

Step R behind left, Step on ball of $L$ to left, Replace weight on $R$ (moving backwards)
Step L behind right, Step on ball of R to right, Replace weight on L (moving backwards)
Step R back, Rock fwd onto L, Touch R heel fwd, Step R ball of foot beside left, Step L fwd
Fwd, Twist, Twist, Fwd, Fwd, 3 x Heel Bounces
Step R fwd, Twist both heels turning $180^{\circ}$ left twisting your body at the same time
Twist both heels turning $180^{\circ}$ right twisting your body at the same time, Step L fwd
Step R fwd, Bouncing heels 3 times make a $90^{\circ}$ turn to the left (weight on left)
Fwd, Rock, Full Turn Back, Back, Hold, Together, Walk, Walk
Step fwd on R, Rock back onto L
Making a $180^{\circ}$ turn right step R fwd, Making a $180^{\circ}$ right step L back
Step R back, Hold dragging L foot back towards right, Step L beside right, Walk fwd: RL

## Sweet Little Somethin'

RESTART: ***Wall 2 after Count 16 (facing the front wall)
FINISH: At the end of the sequence, you will be facing the front wall.
Stomp R to right with hands out to your sides to finish after the 2 Walks.

