Swaggering Hips

32 count 4 wall High beginner/ Improver line dance to: Bring down the House by Dean Brody Choreographed by Jo Hough. Keith, South Australia June 2016. Direction of dance is clockwise.

There are three easy tags and two restarts- they are easy to hear in the music.

Dance starts 16 counts in. Huffie62@hotmail.com . Tatiara Line Dance -Youtube

Thank you to Michelle and Helen for their help with the dance. Suitable easier dance to Linda Burgess' fabulous and very popular Intermediate dance. Version 1:0

Steps	Footwork	Direction
1-8	Side rock cross, side rock cross, rock, full turn triple	
1&2	Step R to right, take weight L, cross R over L	
3&4	Step L to left, take weight R, cross L over R	12:00
5-6	Rock forward on R, take weight L	
7&8	Full turn triple clockwise stepping RLR	
	Easier alternative on the spot triple RLR	
9-16	Cross side behind side cross, side rock, cross shuffle	
1-2	Step L across R , step R to R	
3&4	Step L behind R, step R to R, step L across R	
5-6	Step R to R, take weight L,	12:00
7&8	Cross shuffle RLR	
17-24	Step rock and step rock ¼ turn jazz box cross	
1-2	Step rock L to L, take weight R	
& 3-4	Step L next to R, rock R to R, take weight to L	
5-6	Cross R over L, step back on L	
7-8	Step ¼ to R on R, step L together **	3:00
25-32	Diagonal lock steps R L, hip sways RLRL	
1&2	R Fwd to R Diag., Lock L Behind R, Step R Fwd to R diag.	
3&4	L forward to L diag, lock R behind L, step L	3:00
5-6	Step R to R, sway hips R L	
7-8	Sway hips R L	
Tag # 1	End of wall 3, facing 9 o'clock. 8 count tag: R rocking chair	9:00
	and two L pivots.	
Tag # 2	End of wall 5, facing 3 o'clock. 4 count tag: R rocking	3:00
	chair.	
Restart	Dance up to count 24 – leave off last 8 counts restart	12:00
wall 8 **	dance at 12:00	
Tag # 3	End of wall 9 facing 3 o'clock, 4 count tag: R rocking chair	3:00
Restart	Dance up to count 24- leave off last 8 counts restart dance	9:00
Wall 11	to the 9 o'clock wall	
Finish	. Dance up to count 24 ** omit ¼ turn from jazz box to do a	12:00
Wall 13	straight jazz box followed by – step R out step L out.	

Note: Resist the urge to restart the dance again on wall 12. This allows for the dance to be finished on wall 13 facing the front.