## Swaggering Hips

32 count 4 wall High beginner/ Improver line dance to: Bring down the House by Dean Brody Choreographed by Jo Hough. Keith, South Australia June 2016. Direction of dance is clockwise.

There are three easy tags and two restarts- they are easy to hear in the music.
Dance starts 16 counts in. Huffie62@hotmail.com . Tatiara Line Dance -Youtube
Thank you to Michelle and Helen for their help with the dance. Suitable easier dance to Linda Burgess' fabulous and very popular Intermediate dance. Version 1:0

| Steps | Footwork | Direction |
| :---: | :---: | :---: |
| $\begin{aligned} & 1-8 \\ & 1 \& 2 \\ & 3 \& 4 \\ & 5-6 \\ & 7 \& 8 \end{aligned}$ | Side rock cross, side rock cross, rock, full turn triple <br> Step $R$ to right, take weight $L$, cross $R$ over $L$ <br> Step $L$ to left, take weight $R$, cross $L$ over $R$ <br> Rock forward on $R$, take weight $L$ <br> Full turn triple clockwise stepping RLR <br> Easier alternative on the spot triple RLR | 12:00 |
| $\begin{aligned} & 9-16 \\ & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7 \& 8 \\ & \hline \end{aligned}$ | Cross side behind side cross, side rock, cross shuffle Step $L$ across $R$, step $R$ to $R$ <br> Step $L$ behind $R$, step $R$ to $R$, step $L$ across $R$ <br> Step R to R, take weight L, <br> Cross shuffle RLR | 12:00 |
| $\begin{aligned} & 17-24 \\ & 1-2 \\ & \& 3-4 \\ & 5-6 \\ & 7-8 \\ & \hline \end{aligned}$ | Step rock and step rock $1 / 4$ turn jazz box cross <br> Step rock $L$ to $L$, take weight $R$ <br> Step $L$ next to $R$, rock $R$ to $R$, take weight to $L$ <br> Cross R over L, step back on L <br> Step $1 / 4$ to $R$ on $R$, step $L$ together ** | 3:00 |
| $\begin{aligned} & \hline 25-32 \\ & 1 \& 2 \\ & 3 \& 4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Diagonal lock steps R L, hip sways RLRL <br> R Fwd to R Diag., Lock L Behind R, Step R Fwd to R diag. $L$ forward to $L$ diag, lock $R$ behind $L$, step $L$ <br> Step R to R, sway hips R L <br> Sway hips R L | 3:00 |
| Tag \# 1 | End of wall 3, facing 9 o'clock. 8 count tag: R rocking chair and two L pivots. | 9:00 |
| Tag \# 2 | End of wall 5, facing 3 o'clock. 4 count tag: R rocking chair. | 3:00 |
| Restart wall 8 ** | Dance up to count 24 - leave off last 8 counts restart dance at 12:00 | 12:00 |
| Tag \# 3 | End of wall 9 facing 3 o'clock, 4 count tag: R rocking chair | 3:00 |
| Restart Wall 11 | Dance up to count 24 - leave off last 8 counts restart dance to the 9 o'clock wall | 9:00 |
| Finish Wall 13 | Dance up to count $24^{* *}$ omit $1 / 4$ turn from jazz box to do a straight jazz box followed by - step R out step L out. | 12:00 |

Note: Resist the urge to restart the dance again on wall 12. This allows for the dance to be finished on wall 13 facing the front.

