## Supposed to Be

## Choreographers: Malene Jakobsen (DK) & Kate Moore Simpkin (AUS) August 2020

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Type of dance:

32 counts, 4 walls

Level:

Improver

Choreographed to:

Lie (the single) by Lukas Graham, 96 BPM, available on iTunes

Intro:

7 counts 5 sec. into track on the word supposedly - dance begins with weight on L

Counts	Footwork	Facing
1-9	Side, back rock, side back rock, side touch, side touch, side, sailor 1/4	
1-2&	(1) Step R to R, (2) rock back on L, (&) recover onto R	12.00
3-4&	(3) Step L to L, (4) rock back on R, (&) recover onto L	12.00
5&6&	(5) Step R to R, (&) touch L next to R, (6) step L to L, (&) touch R next to L	12.00
7	(7) Step R to R	12.00
8&1	(8) Cross L behind R, (&) turn 1/4 R stepping R to R, (1) step L to L	3.00
10-17	Back rock, side back rock, side touch, side touch, side, behind, 1/8, fwd.	
2&	(2) Rock back on R, (&) recover onto L	3.00
3-4&	(3) Step R to R, (4) rock back on L, (&) recover onto R	3.00
5&6&	(5) Step L to L, (&) touch R next to L, (6) step R to R, (&) touch L next to R	3.00
7	(7) Step L to L	
8&1	(8) Cross R behind L, (&) turn 1/8 L stepping fwd. on L, (1) step fwd. on R	1.30
18-25	Fwd. rock, back lock, 1/8, cross, side, behind, 1/8	
2-3	(2) Rock fwd. on L, (3) recover onto R	1.30
4&5	(4) Step back on L, (&) lock R across L, (5) step back on L	1.30
6&7	(6) Turn 1/8 R stepping R to R, (&) cross L over R, (7) step R to R	3.00
8-1	(8) Cross L behind R, (1) turn 1/8 R stepping fwd. on R	4.30
25-32	Fwd. rock, recover, back lock, back rock, 1/8, side, together	
2-3	(2) Rock fwd. on L, (3) recover onto R	4.30
4&5	(4) Step back on L, (&) lock R across L, (5) step back on L	4.30
6-7	(6) Rock back on R, (7) recover onto L	4.30
8&	(8) Turn 1/8 L stepping R to R, (&) step L next to R	3.00