Count: 64
Wall: 2
Level: Advanced
Choreographer: Hiroko Carlsson (Grafton, Australia) February 2023
Music: Summer of Love by Shawn Mendes and Tainy- Available on Spotify/Apple Music/Deezer Please feel free to contact me if you need any further information. (hirokoclinedancing @gmail.com)
[S1] Step-Pivot 5/8L, Step-Pivot 1/2L, 1/4L Side, Hold, Ball, Side, Hitch 1/4L
12 Step forward on R, Make a $5 / 8$ turn left recover weight on L (4:30)
34 Step forward on R, Make a $1 / 2$ turn left recover weight on L (10:30)
5 6\& Make a $1 / 4$ turn left stepping $R$ to the side (7:30), Hold, Ball step L next to R
78 Step R to the side, Hitch L knee making a $1 / 4$ turn left on ball of R (4:30)
[S2] Side, Hold, Ball, Side, Hitch, Side, Behind, 1/4R, 1/8R w/Sweep
$12 \&$ Step L to the side, Hold, Ball step R next to L
34 Step L to the side, Hitch R knee
56 Step R to the side, Step L behind R
78 Make a $1 / 4$ turn right stepping forward on R (7:30), Make a further $1 / 8$ turn right on R foot/sweeping L around (9:00)
[S3] Cross, Side, Behind, Side Rock, Cross, 1/4R, 1/2R-1/4R Side Rock
12 Cross L over R, Step R to the side
3\&4 Step L behind R, Rock R to the side, Replace weight on L
56 Cross R over L, Make a $1 / 4$ turn right stepping back on L (12:00)
$7 \& 8$ Make a $1 / 2$ turn right stepping forward on R (6:00), Make a quick $1 / 4$ turn right rock L to the side (9:00), Replace weight on $R$
[S4] Fwd Rock, Shuffle Back, Back Rock, 1/2L Back-Lock-Back-
12 Rock forward on L, Replace weight on R
3\&4 Shuffle back on L-R-L
56 Rock back on R, Replace weight on L
7\&8 Making a $1 / 2$ turn left -Step back on R, Lock L over R, Step back on R (3:00)-
4 counts Bridge here on Wall 3 (3:00) - add "Reverse Rocking Chair".
[S5] -1/4L Kick-Ball-Behind, 1/4L, Step-Pivot 1/2L, 1/4L Kick-Ball-Behind, 1/4R
1\&2 -Making a $1 / 4$ turn left kick $L$ diagonally forward (12:00), Step $L$ to the side, Step R behind $L$
345 Make a $1 / 4$ turn left stepping forward on L (9:00), Step forward on R, Make a $1 / 2$ turn left recover weight on L (3:00)
6\&7 Making a $1 / 4$ turn right kick R diagonally forward (12:00), Step R to the side, Step L behind R
8 Make a $1 / 4$ turn right stepping forward on R (3:00)
[S6] Step-Pivot 1/4R, Cross-Samba, Cross-Samba Turn 1/4R, Fwd Rock
12 Step forward on L, Make a $1 / 4$ turn right recover weight on R
3\&4 Cross L over R, Rock R to the side, Replace weight on L
5\&6 Cross R over L, Making a $1 / 4$ turn right rock L to the side (9:00), Replace weight on R
78 Rock forward on L, Replace weight on R
[S7] Toe-Heel Drop-\&, Toe-Heel Drop-\&, Toe-Heel Drop Switches
12\& Touch L toe back, Drop L heel down, Step R next to L
3 4\& Touch L toe back, Drop L heel down, Step R next to L
56 Touch L toe back, Rock back/drop $L$ heel down and R heel up
7\&8 Rock forward/drop $R$ heel down and $L$ heel up, Rock back/drop $L$ heel down and $R$ heel up, Replace weight/drop $R$ heel down and $L$ heel up

12 Rock forward on L, Replace weight on R
3\&4 Making a $1 / 2$ turn left shuffle forward on L-R-L (3:00)
56 Make a $1 / 4$ turn left stomp $R$ to the side, Hold
$7 \& 8$ Making a $1 / 2$ turn left step L behind R (6:00), Step R beside L, Step forward on L
Bridge on Wall 3 count 32 (3:00)- Reverse Rocking Chair
12 Rock back on L, Replace weight on $R$
34 Rock forward on L, Replace weight on R
Ending suggestion: The last wall starts at 6:00 o'clock. Dance up to S4 count 6 (3:00). Making a $1 / 4$ turn right shuffle to the right on R-L-R (12:00), Step L together.

