

# ***Stuck On Your Heart***

The Best by Tina Turner

Choreographer: Sandy Kerrigan (Sydney) Australia – June 2012

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48 count 4 Wall Intermediate Line dance with Restarts Version 1:00

## **Cross, Side, Cross Rock, Step Side, Sailor Step, Behind, ¼ Fwd, ½ Step Back**

1 2 3 & 4 Cross R over L, Step L to L Side, Rock R over L, Replace to L, Step R to R  
5 & 6 7 & 8 Cross L Behind R, Step R to R, Step L to L, Step R Behind L, ¼ L Fwd L, ½ L Back R

## **Rock Back, Rock Fwd, ½ Back, ¼ Side, Cross Heel, Tog, Cross Heel, Tog, Fwd Stomp, Stomp**

1 2 3 4 Rock Back L, Replace Fwd R, ½ R Step Back L, Turn ¼ R – Step R to R  
5 & 6 & L Heel Across R, Step L next to R, R Heel Across L, Step R next to L  
7 8 Place L Fwd, Place L Fwd (light stomp) \*\* Restart walls 4 and 7 (9:00 and 3:00)

## **Together, Fwd ¼ Pivot, Cross Shuffle, 1/4 Step Back, ½ Step Fwd, Shuffle Fwd,**

& 1 2 3 & 4 Step L next to R, Step Fwd R, ¼ Pivot Turn L-wt on L, Cross R over L, L to L, Cross R over L  
5 6 7 & 8 Turning ¼ R – Step Back L, ½ R Step Fwd R, Step Fwd L, Ball of R next to L, Step Fwd L 6:00

## **Rock Fwd, Rep, Step Back, Heel Across, Step Back, Heel Across, Step Side, Cross Shuffle, Side Scissor**

1 2 & 3 & 4 Rock Fwd R, Replace to L, Step Back R, L Heel across R, Step Back L, R Heel across L  
(This section travels back – with push action)  
& 5 & 6 Step R to R, Cross L over R, Step R to R, Cross L over R  
7 & 8 Step R to R, Step L tog, Cross R over L \*\*\*last 3 walls restart here, now a 2 wall side dance  
Wall 8 and onwards Step L to L on the & count and restart.

## **Step Side, Together, Shuffle ¼, Diagonal Fwd Rock, Rep, Lock Shuffle Back**

1 2 3 & 4 Step L to L Side, Step R next to L, Step L to L, Step R next to L, ¼ L Step Fwd L  
5 6 7 & 8 Rock Fwd R to face Side L 45°, Replace Back to L, Step Back R, Lock L over R, Step back R

## **Rock Back, Rock Fwd, ½ Shuffle Turn, ½ Turn Step Fwd, Cross, Back, Step Side (Reggae)**

1 2 3 & 4 5 Rock Back L-now facing 3:00, Replace Fwd to R, Turning ½ R- Shuffle Back L, ½ R Step Fwd R  
6 7 8 Cross L over R, Step R Slightly back and to R Side, Step L to L Side 3:00

48

*Special Note: This dance is for you "Doc" Thank you for the great song!*

*The choreography for this song was a bit tough, trying to avoid the restart factor,  
To make...Stuck on Your Heart....Danceable I decided to do the above!*