## **STOCKYARDS**



Music: Stockyards

Artist: Wongawilli Album: Australian Traditional Dance Tunes Choreographer: Pamela Ahearn, B-Line Dancing, Australia, February 2014

Website: www.b-linedancing.webs.com

Description: 32 Count, 2 Wall, Improver Contra Dance, start after 8 counts (4 secs)

Starting position – Form two lines approximately 6 feet apart, dancers

facing each other. Allow space for lines to cross.

| COUNTS   | STEPS   |
|----------|---|
|          | FORWARD L-R-L, TOUCH, BACK R-L-R, TOUCH                                   |
| 1,2,3,4  | Step L fwd, step R fwd, step L fwd, touch R beside L                      |
| 5,6,7,8  | Step R back, step L back, step R back, touch L beside R                   |
|          | FORWARD L-R-L, ¼ TURN RIGHT x 2, BACK R-L, TOUCH                          |
|          | (Crossing the line on left side for counts 4 & 5)                         |
| 1,2,3,4  | Step L fwd, step R fwd, step L fwd, turning ¼ right step R fwd            |
| 5,6,7,8  | Turning ¼ right step L back, step R back, step L back, touch R beside L   |
|          | (Lines should be facing each other again)                                 |
|          | SIDE-TOGETHER-SIDE-KICK ACROSS x 2  |
| 1,,2,3,4 | Step R to side, step L tog, step R to side, kick L across R (clap twice)  |
| 5,6,7,8  | Step L to side, step R tog, step L to side, kick R across L (clap twice)  |
|          | CIRCLE RIGHT STEPPING R-L-R, TOUCH, SIDE-TOUCH x 2                        |
| 1,2,3,4  | Turning a full circle right (on the spot) step R-L-R, touch L to R (clap) |
| 5,6,7,8  | Step L to side, touch R beside L, step R to side, touch L beside R (clap) |
|          |   |
|          |   |

**REPEAT**