

# Stick Like Glue

**SONG:** STUCK ON YOU by ELVIS 2:16 mins  
**ALBUM:** PRESLEY-The all time greatest hits  
**PATTERN:** TWO WALL DANCE. Each full repetition turns ¼ left  
**CHOREOGRAPHED by** CARL SULLIVAN SYDNEY 5/2018

BEATS	STEPS	2 Wall Improver line dance
1-2	Rock L fwd, Replace on R	
3&4	½ turn L – Sep L fwd, Rock R to R Side, Replace on L (Samba)	6:00
5-6	Rock R fwd, Replace on L	
7&8	½ turn R – Step R fwd, Rock L to L side, Replace on R (Samba)	12:00
1-2	Rock L fwd, Replace on R <i>Travelling back</i>	
3&4	Angle body to L on diagonal and triple step L-R-L	
5&6	Angle body to R on diagonal and triple step R-L-R	
7-8	Rock L back, Replace on R	
1-2	Step L fwd, Pivot ½ turn R onto R	
3&4	Turning ½ Shuffle R stepping L, R, L to end facing	12:00
5-6	Rock R back, Replace on L	
7&8	Kick R fwd, Ball-change R, L	12:00
1-2	Elvis knees – Turning R foot in.. Strut R toe-heel fwd to R	
3-4	Turning L foot in ..Strut L toe-heel fwd to L	
5-6	Cross-step R over, Step L to L side	
7&8	R Sailor Step (R, L, R) <i>Restarts on Walls 3 &amp; 5</i>	
1-2	Cross-step L over R to R side	
(&) 3&4	Turn ¾ L on R foot, Shuffle fwd L-R-L ( <i>3/4 hinge turn</i> )	3:00
5-6	Step R fwd, Pivot ¼ L onto L	
7-8	Step R fwd, Pivot ¼ L onto L	9:00
1-2	Stomp R fwd to R, Stomp L fwd to L	
3-4	Bounce both heel twice	
5&6	L Sailor Step (L, R, L)	
7&8	R Sailor Step (R, L, R)	
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48	<b>Restarts: On 3<sup>rd</sup> and 5<sup>th</sup> Wall Restart after 32 counts (R Sailor Step)</b>	
	<b>Ending: Suggested by Rosalie Mackay</b>	
	<b>Dance first 8 counts then the last 8 counts. This ending the L foot will Stomp first then the R</b>	

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