

# Stay Outta My Business



**Song:** Stay Outta My Business (2.56mins) available on Itunes  
**Artist:** Tami Neilson- Album- Sassafrass  
**Choreographer:** Linda Burgess- Australia- July 2018  
**Description:** 32 count, 4 wall Improver Linedance

**Beats** **Steps** **Intro: 4 counts. With Lyrics.**  
**{1-8}** **SIDE SHUFFLE R, ROCK/BACK, REPLACE, SIDE, TOUCH, SIDE, TOUCH**  
1&2,3,4 Step R to R, step L beside R, step R to R, cross/rock L behind R, replace weight to R  
5,6,7,8 Step L to L, touch R beside L, step R to R, touch L beside R 3 #

**{9-16}** **SIDE SHUFFLE L, ROCK/BACK, REPLACE, TOE STRUT, TOE STRUT (WITH SHIMMIES)**  
1&2,3,4 Step L to L, step R beside L, step L to L, cross/rock R behind L, replace weight to L  
5,6,7,8 Touch R toe fwd, lower R heel, touch L toe fwd, lower L heel (shimmy shoulders on struts) ##

**{17-24}** **ROCK FWD, REPLACE, ½ SHUFFLE R, PIVOT ½ R, SHUFFLE FWD L**  
1,2,3&4 Rock/step fwd R, replace weight to L, turn ½ R & step fwd R, step L beside R, step fwd R  
5,6,7&8 Step fwd L, pivot ½ turn R, step fwd L, step R beside L, step fwd L

**{25-32}** **STOMP, HOLD, STOMP, HOLD, JAZZ BOX ¼ R**  
1,2,3,4 Stomp R fwd to R45, hold, stomp L fwd to L45, hold  
5,6,7,8 Cross R over L, turn ¼ R & step back L, step R to R, step fwd L

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**Tag & Restart** **Wall 3 & (facing 6:00), and Wall 12 (facing 12:00) Dance counts 1- 8 then add the following:-**

1,2,3,4 Stomp L to L & throw arms out to sides, hold for 3 counts  
5,6,7,8 Cross R toe across L, slow unwind full turn L (weight to L)

1,2,3,4 **Wait** for the next **STRONG BEAT** & stomp R to R, hold, stomp L to L, hold  
5&a6 Very quick Bump hips to R, bump hips to L, bump hips to R, bump hips to L. Restart facing 6:00  
(Styling- either throw arms out to R, then L, on the last stomps, or place R hand on R cheek of backside (1), then L hand on L cheek of backside (2) and keep them there for the quick hip bumps!)

**Restart:** **Wall 6. (12:00) Dance counts 1- 8, then Big stomp to L, arms out to sides. Hold for 4 counts, (or optional:- tap L heel on spot for 4 counts.) (weight L). Restart 12:00 #**

**Restart:** **Wall 9. (6:00) Dance counts 1- 16, then restart, still facing 6:00 ##**

**Finish:** **Dance counts 1-20 (1/2 shuffle R), then add:-**

1,2,3&4 Step fwd L, pivot ¼ turn R to (12:00), shuffle fwd L,R,L

5,6,7,8 Touch R toe fwd, lower heel, touch L toe fwd, lower heel

1,2,3,4 Touch R toe fwd, lower heel, touch L toe fwd, lower heel... (shimmy shoulders on struts)

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