Count: 32
Wall: 2
Level: Intermediate
Choreographer: Hiroko Carlsson (Grafton, Australia) December 2022
Music: Starting Over Again by Marielle B
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com)
(The dance starts on the word "Hold")
[S1] Cross Rock-Side, Cross w/ Sweep, Cross-Side-Behind w/ Sweep, Behind-1/4L-Step-Pivot 1/2L-Full Turn Fwd
12 \& Rock L over R, Replace weight on R, Step L to the side
3 4\& Cross R over L sweeping L around R, Cross L over R, Step R to the side
56 \& Step L behind R sweeping R around L, Step R behind L, Make a $1 / 4$ turn left stepping forward on L (9:00)
$7 \& 8 \&$ Step forward on R, Make a $1 / 2$ turn left recover weight on L (3:00), Make a $1 / 2$ turn left stepping back on R (9:00), Make a $1 / 2$ turn left stepping forward on L (3:00)
[S2] Fwd, Fwd, Fwd Rock-1/4R-Together, Side, Cross-Side-Behind-1/4R-Step-Pivot 1/4R
12 Step forward on R, Step forward on L
3\&4\& Rock forward on R, Replace weight on L, Make a $1 / 4$ turn right stepping R to the side (6:00)
5\&6\& Cross L over R, Step R to the side, Step L behind R, Make a $1 / 4$ turn right stepping forward on R (9:00)
7\&8\& Step forward on L, Make a $1 / 4$ turn right recover weight on $R(12: 00)$, Cross L over R, Step R to the side
[S3] Fwd, Fwd-Touch, Coaster Step-Kick, Back, Back-Touch, Coaster Step-Fwd
12\& Step forward on L, Step forward on R, Touch L next to R
3\&4\& Step back on L, Step R next to L, Step forward on L, Kick forward on R
5 6\& Step back on R, Step back on L, Touch R next to L
7\&8\& Step back on R, Step L next to R, Step forward on R, Step forward on L

## [S4] Point-Sweep-Touch Back-1/4R Hitch, Fwd-Fwd-Fwd Rock, Back w/ Sweep-Touch-Unwind 1/2L w/ Hitch, Fwd-Step-Pivot 1/4L-Fwd

$1 \& 2 \&$ Point forward on R, Sweeping R around L from the front to the back, Touch back on R, Make $a^{11 / 4}$ turn right on ball of $L$ foot slightly hitching $R$ knee (3:00)
3\&4\& Step forward on R, Step forward on L, Rock forward on R, Replace weight on L
56 \& Step back on R sweeping L foot around, Touch L back, Make a swift $1 / 2$ turn left weight ends on R/ hitch L knee
7\&8\& Step forward on L, Step forward on R, Make a $1 / 4$ turn left recover weight on L (6:00), Step forward on R

Tag at the end of Wall 2 (6:00) - 2x Step-Pivot 1/2R
1234 Step forward on L, Make a $1 / 2$ turn right recover weight on R, Step forward on L, Make a $1 / 2$ turn right recover weight on $R$

Ending suggestion: The last wall starts facing 6:00. Dance up to count $2 \&$ (6:00). Then
Make a $1 / 4$ turn left stepping $R$ to the side (12:00)

