

SOUND OF A MILLION DREAMS

SONG: SOUND OF A MILLION DREAMS
 ARTIST: DAVID NAIL
 ALBUM: SOUND OF A MILLION DREAMS
 CHOREOGRAPHER: Michael Vera-Lobos and Noel Bradey, Sydney, November 2013
 ORIGINAL POSITION: Feet Together, Weight on Left Foot
 DANCE STARTS: After 32 Count Introduction

BEATS:	STEPS:	Two Wall Intermediate Line Dance	Version: 1:00
1-8	FWD, DRAG, BACK, ½, FWD, ½ PIVOT, FWD, ½ BACK		
1,2,3,4	Step R fwd, Drag L to beside R (<i>wt R</i>), Step L back, Turn 180° right stepping R fwd		(6:00)
5,6,7,8	Step L fwd, Pivot Turn 180° right (<i>wt R</i>), Step L fwd, Turn 180° left stepping R back		(6:00)
9-16	¼, DRAG, SIDE, ½ HINGE, CROSS, SIDE, TOE BEHIND, ¾ UNWIND		
1,2	Turn 90° left stepping L to left side, Drag R to beside L (<i>wt L</i>)		(3:00)
3,4	Step on R slightly to right side, Hinge/turn 180° left stepping L to left side		(9:00)
5,6,7,8	Cross/step R over L, Step L to left side, Touch R toe behind L, Unwind 270° right (<i>wt R</i>)		(6:00)
17-24	ROCK SIDE, REPLACE, CROSS, HOLD, ¼, ½, ½, HOLD		
1,2,3,4	Rock/step L to left side, Replace wt to R, Cross/step L over R, Hold		
5,6,7,8	Turn 90° right to step R fwd, Turn 180° right to step L back, Turn 180 right to step R fwd, Hold		(9:00)
25-32	FWD, ½, SIDE, REPLACE, BEHIND, SWEEP, BEHIND, ¼		
1,2	Step L fwd, Turn 180° right dragging R toe in to beside L (<i>wt L</i>)		(3:00)
3,4	Rock/step on R to right side, Replace wt to L		
5,6,7,8	Cross/step R behind L, Sweep L around from front to back, Cross/step L behind R, Turn 90° right to step R fwd		(6:00)
33-40	SIDE, BEHIND, BALL, CROSS, ¼ FWD, FWD, DRAG, BACK, ½		
1,2&3,4	(<i>Travelling to left</i>) Step L to left side, Cross/step R behind L, Step on ball of L beside R, Cross/step R over L(#), Turn 90° left to step L fwd		(3:00)
5,6,7,8	Step R fwd, Drag L to beside R (<i>wt R</i>), Step L back, Turn 180° right to step R fwd (*)		(9:00)
41-48	FWD, BESIDE, FWD, ½ HITCH, FWD, BESIDE, FWD, 1/8 SWEEP		
1,2,3,4	Step L fwd, Step on R beside L, Step L fwd, With weight on L turn 180° left hitching R around		(3:00)
5,6,7,8	Step R fwd, Step L beside R, Step R fwd, Sweep L around back to fwd turning 45° right		(5:00)
49-56	CROSS, BACK, BACK, CROSS, ¾ TURN CROSS, BACK, SIDE, CROSS		
1,2,3,4	(<i>Travelling back from 5:00</i>) Cross/step L over R, Step R back, Step L back, Cross/step R over L		(5:00)
5,6	Turn 270° left as you pick up your L to cross/step over R, Step R back on right diagonal		(7:00)
7,8	Turn 45° left stepping L to left side, Cross/step R over L		(6:00)
57-64	SIDE, DRAG, FULL TURN RIGHT, SIDE, DRAG, SIDE, DRAG		
1,2,3,4	Step L to left side, Drag R to beside L (<i>wt R</i>), (<i>Travelling R</i>) Turn 90° right stepping R fwd, Turn 270° right stepping back and around		(6:00)
5,6,7,8	Step R to right, drag L to beside R (<i>wt R</i>), Step L to left side, Drag R to beside L (<i>wt L</i>)		
64	Restart Dance in New Direction		
Tag:	<i>After Wall 2, Dance the first 8 counts of the dance followed by:</i>		
1,2,3,4	<i>Step L back, Drag R to beside L, Step R fwd, Turn 180° right stepping L back,</i>		
5,6,7,8	<i>Rock/step back on R, Replace weight to L, Full turn fwd over L stepping R, L – Begin again at 12:00</i>		
Restart:	<i>Wall 5 – Dance to count 35 (#), then step L to side – start again</i>		
To End:	<i>Wall 7 – Dance to count 40 (*), then do a 90° turn right stepping L to left side – end to front</i>		

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