

# SO TYPICAL

Choreographer: Anne Herd & Travis Taylor (Nov 2015) (*Version 1*)

Count: 64 Walls: 2 Level: Intermediate

Music: Prototypical by Stine Bramsen Album: Fiftyseven  
(Approx. 3:43min - 120bpm – iTunes) (2 Restarts - 1 Tag)

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Intro: Start approx. 9 beats in, just before the lyrics weight on L

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## STEP, JAZZ BOX 1/4 L, CROSS, 1/4 R BACK, 1/4 R SIDE SHUFFLE

1 Step R fwd  
2-3-4 Cross L over R, Step R back, 1/4 L Step L to L side  
5-6 Cross R over L, 1/4 R Step L back  
7&8 1/4 R Step R to R side, Step L together, Step R to R side (3:00)

## CROSS ROCK/REPLACE, 1/4 L SHUFFLE FWD, PIVOT 1/2 L, FULL TURN (OR WALK WALK)

1-2 Cross Rock L over R, Replace weight on L  
3&4 1/4 L Step L fwd, Step R together, Step L fwd  
5-6 Step R fwd, 1/2 L Pivot weight on L  
7-8 1/2 L Step R back, 1/2 Step L fwd (Or Walk fwd R then L) (6:00)

## ROCK FWD/REPLACE & HEEL, HOLD, & TOUCH & HEEL & WALK WALK

1-2 Rock R fwd, Replace weight on L  
&3-4 Step back on R, Touch L heel on L 45, hold  
&5&6 Step down on L, Touch R together, Step back on R, Touch L heel on L 45  
&7-8 Step down on L, Walk fwd R, Walk fwd. L (6:00)

## FWD, TOUCH BEHIND, SHUFFLE BACK, ROCK BACK/REPLACE, PIVOT 1/2 L

1-2 Step R fwd, Touch L behind R  
3&4 Step L back, Step R together, Step L back  
5-6 Rock back on R, Replace weight on L  
7-8 Step R fwd, 1/2 L Pivot weight on L (12:00)

**\*\* TAG GOES HERE ON WALL 6**

## SIDE ROCK, CROSS, SIDE ROCK, CROSS, 1/4, R 1/2 R

1-2 Rock R to side/Recover L  
3-4 Cross R over L, Rock L to side  
5-6 Recover to R, Cross L over R  
7-8 1/4 L Step R back, 1/2 L Step L fwd (3:00)

**NOTE: COUNTS 1-6 MUST TRAVEL FWD**

## ROCK FORWARD. 1/2 TOE STRUT, 1/2 TURNING SHUFFLE BACK, 1/4 R OUT, OUT

1-2 Rock forward on R/Recover to L  
3-4 1/2 R Touch R toes fwd, Drop R heel  
5&6 1/2 R Shuffling back LRL  
7-8 1/4 R Step R on R 45, Step L on L 45 (6:00)

## R SAILOR STEP, L SAILOR STEP, 1/2 PIVOT, WALK WALK

1&2 Step R behind L, Step L to L side, Step R in place  
3&4 Step L behind R, Step R to R side, Step L in place  
5-6 Step R fwd, 1/2 L Pivot weight on L  
7-8 Walk fwd R, Walk fwd L (12:00)

**\*RESTARTS WILL HAPPEN HERE, WALLS 1 & 2**

## ROCK FWD/REPLACE, TOUCH UNWIND 1/2 R, STEP, DRAG, TOGETHER, WALK WALK

1-2 Rock fwd on R/Recover to L  
3-4 Touch R toe behind, Turn 1/2 R, and Take weight to L,  
5-6 Big Step back on R dragging L towards R,  
&7-8 Step L together, Walk fwd R then L

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Begin again

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\*Restarts: On walls 1 & 2 dance to count 56 and restart dance

\*\*Tag: On wall 6 dance to count 32 and add a rocking chair and restart dance

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