



Approved by:

Jill

Somewhere Out There

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 – 6 7 & 8 &	1/4 Turn, Pivot 1/4, Cross, 1/4 Turn, Pivot 1/4, Cross, Forward Rock, 1 1/2 Turns Make 1/4 turn right stepping right toe forward. Pivot 1/4 turn left. Cross right over left. Make 1/4 turn left stepping left toe forward. Pivot 1/4 turn right. Cross left over right. Rock forward on right. Recover onto left. Make 1 1/2 turns right (back over right shoulder), stepping - right, left, right. (6:00) Step left beside right.	Turn Pivot Cross Turn Pivot Cross Rock Forward Turn Turn Turn Together	Turning right Turning left Turning right On the spot Turning right On the spot
Section 2 1 – 2 3 – 4 & 5 – 6 & 7 – 8	Sway, Sway, Cross Rock, Ball 1/4 Turn, Pivot 3/4, Side, Cross Rock Step right to right side, swaying hips right. Step left to left side, swaying hips left. Cross rock right over left. Recover onto left. Step ball of right beside left. Stepping left toe forward turn 1/4 right. Pivot 3/4 turn right. Step right to right side. Cross rock left over right. Recover onto right.	Sway Sway Cross Rock Ball Turn Side Cross Rock	On the spot Turning right Right
Section 3 1 & 2 Restart 3 & 4 5 – 6 & 7 – 8 &	Back Lock Step, 1 1/2 Turns, Cross Rock, Side, Cross Rock, 1/4 Turn Step left back. Lock right across left. Step left back. Wall 5: (facing back wall) Restart dance again from the beginning. Make 1 1/2 turns right (back over right shoulder), stepping - right, left, right. (12:00) Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Step right to side 1/4 turn right.	Back Lock Back Turn Turn Turn Cross Rock Side Cross Rock Turn	Back Turning right On the spot Turning right
Section 4 1 – 2 3 & 4 & 5 – 6 & 7 8 &	Step, Pivot 3/4, Behind Side Cross, Ball Sway Sway, & Step, Pivot 1/4, Together Step left forward. Pivot 3/4 turn right dragging right toe in an arc behind left. Cross right behind left. Step left to left side. Cross right over left. Step ball of left beside right. Step right to right side, swaying hips right. Step left to left side, swaying hips left. Step right beside left. Step left forward. Pivot 1/4 turn right. Step left beside right.	Step Pivot Behind Side Cross Ball Sway Sway & Step Turn Together	Turning right Left On the spot Forward Turning right
Tag 1 – 2	End of Walls 3 and 7: Step Sways Step right to right side, swaying hips right. Step left to left side, swaying hips left.		
Ending & 1 2 – 3	Wall 9: Dance first 8 counts of dance, then: Step left beside right. Step right forward 1/4 turn right, dragging left together. Step left forward, dragging right together. Step right forward, dragging left together.	& Turn Left Right	Turning right Forward

Choreographed by: Jill Boxel (AU) August 2009: Dedicated to my daughter Amanda

Choreographed to: 'Somewhere Out There' by Glenn Rogers available as free download from www.linedancermagazine.com (32 count intro)

Music Suggestion: 'Somewhere Out There' by Linda Ronstadt & James Ingram

Tag/Restart: One Tag danced twice (after Walls 3 and 7); one Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com