

# SOMEWHERE I WANNA GO

SONG: SOMEWHERE I WANNA GO  
 ARTIST: TRACY BYRD  
 ALBUM: THE TRUTH ABOUT MEN  
 CHOREOGRAPHER: NOEL BRADEY, Sydney, Australia, January 2012  
 DANCE STARTS: On chord after 13 count introduction

BEATS: STEPS: Upper Intermediate Line Dance Version: 1:01

<b>1-8</b>	<b>FWD, FWD, FWD, ½ PIVOT, LUNGE FWD, REPLACE, ½, ½, BEHIND, REPLACE, ¼</b>	
1,2&3,4	Step R fwd, Step L Fwd, Step R fwd, Pivot turn 180° left ( <i>wt L</i> ), Lunge/Step fwd on R	(6:00)
5&6	Replace weight to L, Turn 180° right stepping R fwd, Turn 180° right stepping L back	(6:00)
7,8&	Cross/step on R behind L, Replace weight to L, Turn 90° left stepping R back	(3:00)
<b>9-16</b>	<b>½ FWD COASTER, BESIDE, FWD, REPLACE, ½, FWD COASTER, BESIDE, FWD, REPLACE, ¼</b>	
1&2	Turn 180° left stepping L fwd, Step R beside L, Step L back	(9:00)
&3,4	Step on R beside left, Rock/step fwd on L, Replace weight to R	
&5&6	Turn 180° left stepping L fwd, Step R fwd, Step L beside R, Step R back	(3:00)
&7,8&	Step on L beside R, Rock/step fwd on R, Replace weight to L, Turn 90° right stepping on R to right side	(6:00)
<b>17-25</b>	<b>CROSS, SIDE, ½ HINGE, CROSS, SIDE, BEHIND, SIDE, CROSS LUNGE, REPLACE, ¼, FULL, SHUFFLE FWD</b>	
1,2&	Cross/step L over R, Step R to right side, Hinge turn 180° left stepping L to left side	(12:00)
3&4&5	Cross/step R over L, Step L to left, Cross/step R behind L, Step L to left, Cross/lunge R diag. over L	(11:00)
6&	Replace weight to L straightening to 12:00, Turn 90° right stepping R fwd,	(3:00)
7	Step fwd on L turning 360° over R whilst hooking R over L	(3:00)
8&1	Step R fwd, Step on ball of L beside R, Step R fwd	
<b>26-33</b>	<b>DIAG BACK, CROSS, BACK, DIAG BACK, CROSS, BACK, ½, FWD, ½ PIVOT, ½, ¼ SIDE, REPLACE, CROSS</b>	
2&3	Step L back on left diagonal, Cross/step R over L, Step L back on left diagonal	
&4&	Step R back on right diagonal, cross/step L over R, Step R back on right diagonal	
5	Turn 180° left stepping L fwd	(9:00)
6&7	Step R fwd, Pivot turn 180° left ( <i>wt L</i> ), Turn 180° left stepping R back	(9:00)
8&1	Turn 90° left stepping L to left side, Replace weight to R, Cross/step L over R	(6:00)
<b>34-40</b>	<b>SIDE, REPLACE, CROSS SHUFFLE, ¼, ¼, SASSY WALK, BACK, ½ BESIDE</b>	
2&	Rock/step on R to right side, Replace weight to L	
3&4	Cross/step R over L, Step on ball of L to left side, Cross/step R over L	
&5	Turn 90° right stepping L back, Turn 90° right stepping on R beside L	(12:00)
6	Cross/step L over R	
7,8	Step R back, Turn 180° left stepping on L beside R (*)	(6:00)
<b>41-48</b>	<b>SAMBA, CROSS, ¼, ½, REPLACE, ½, CROSS WITH SWEEP X 2, FWD, ¾ PIVOT</b>	
1&2	Cross/step R over L, Step on ball of L to left side, Replace weight to R	
&3	Cross/step L over R, Turning 90° left step R back	(3:00)
4&5	Turn 180° left stepping L fwd, Replace weight to R, Turn 180° left stepping L fwd	(3:00)
6,7	Cross/step R over L sweeping L around, Cross/step L over R sweeping R around	
8&	Step R fwd, Pivot turn 270° left ( <i>wt L</i> )	(6:00)

**TAG:** *At the end of Wall 1, Wall2 (short wall) and Wall 3 – 4 Count Tag*  
 1,2&3,4& *Step R to right side, Replace wt to L, Step on R beside L, Rock/step L fwd, Replace wt to R, Step L beside R (Thank you to my “Tag Consultants” Jill and Pam for helping me see the light!)*  
**RESTART:** *Wall 2 – Dance to end of count 40 (\*), then add tag*

**END DANCE:** *Wall 6 – Dance to Count 17 – you will end facing 12:00 with L crossed over R*

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232  
 email: [strictly@zip.com.au](mailto:strictly@zip.com.au) web: <http://home.zipworld.com.au/~strictly>