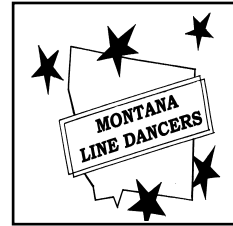


Something To Think About

SONG: "Something To Think About" by David Kersh
ALBUM: "If I Never Stop Loving You" music available on itunes
DESCRIPTION: 2 wall easy intermediate line dance. 2 tags, 1restart.
ORIGINAL POSITION: Feet together weight on the left foot.
CHOREOGRAPHER: June & Barb. Mornington AUSTRALIA. Oct 2012.



	STEPS: Dance is done in TWO directions. Introduction : 32 Beats
1 --- 8	ROCKING CHAIR, SIDE ROCK, SHUFFLE ACROSS. 1, 2 Step R forward, recover back onto L, 3, 4 Step R back, recover forward onto L, [<i>rocking chair</i>] 5, 6 Step R to right side, recover on to L, 7&8 Step R across L, step L to left side, step R across L. [<i>cross shuffle</i>]
9 -- 16	SIDE ROCK, RECOVER, ¼ SAILOR STEP, "V" STEP (OUT, OUT, IN, IN). 1, 2 Step L to left side, recover on to R, 3 & 4 Turning 90° left step L behind right, step R to right side, step L to centre, 5, 6 Step R forward 45° right, step L forward 45° left, 7, 8 Step R back to centre, step L next to right. ["V" step] [<i>9 o'clock</i>]
17 -- 24	R FWD, LOCK, FWD, SCUFF, PADDLE ¼, SHUFFLE ACROSS. 1, 2 Step R forward, step L behind right, 3, 4 Step R forward, scuff L forward, 5, 6 Step L forward, turn 90° right weight on to R, 7&8 Step L across right, step R to right side, step L across right. [<i>12 o'clock</i>]
25 -- 32	¼ BACK, ½ FWD, SHUFFLE FWD, FWD, RECOVER, & SIDE, RECOVER. 1, 2 Turning 90° left step R back, turning 180° left step L forward, 3&4 Step R forward, step L next to right, step R forward, 5, 6 Step L forward, recover back on to R, &7, 8 Step L next to right, step R to right side, recover on to L. [<i>3 o'clock</i>]
33 -- 40	¼ SAILOR STEP, ¼ PADDLE, ACROSS, POINT, ACROSS, POINT 1&2 Turning 90° right sweep R around behind left, step L to left side, step R centre, 3, 4** Step L forward, turn 90° right weight on to R, 5 6 Step L across right, point R to right side, 7, 8 Step R across left, point L to left side. [<i>9 o'clock</i>]
41 -- 48	FWD, RECOVER, BACK, DRAG, BACK, DRAG, COASTER BACK. 1, 2 Step L forward, recover back on to R 3, 4 Step L back, drag R towards left, 5, 6 Step R back, drag L towards right, 7&8 Step L back, step R next to left, step L forward.
49 -- 56	SIDE, HOLD/CLAP, & SIDE, HOLD/CLAP, & SIDE, RECOVER, SHUFFLE ACROSS. 1, 2 Step R to right side, hold & clap, & 3, 4 Step L next to right, step R to right side, hold & clap, & 5, 6 Step L next to right, step R to right side, recover on to L, 7&8 Step R across left, step L to left side, step R across left. [<i>cross shuffle</i>]
57 -- 64	¼ BACK, ½ FWD, SHUFFLE FWD, STEP FWD, TOUCH, STEP BACK, TOUCH. 1, 2 Turning 90° right step L back, turning 180° right step R forward, 3&4 Step L forward, step R next to left, step L forward, 5, 6 Step R forward, touch L next to right, 7, 8 Step L back, touch R next to left. [<i>6 o'clock</i>]
64	REPEAT THE DANCE IN NEW DIRECTION
	TAG: end of 2 nd wall, facing front: - R side shuffle, step back, recover, L side shuffle, step back, recover. TAG & RESTART: On wall 5 after count 36** Add: - step L together [&], step R forward [1], turn 90° left wt. on L [2]. [<i>6 o'clock</i>]