

SOMETHING'S GOTTA GIVE

SONG: SOMETHING'S GOTTA GIVE
 ARTIST: CAMILA CABELLO
 ALBUM: CAMILA
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, April 2018
 ORIGINAL POSITION: Feet together, weight on Left foot
 DANCE STARTS: After 16 Count Introduction

BEATS:	STEPS:	TWO WALL INTERMEDIATE LINE DANCE	Version: 1:00
1-9	¼, FWD, ½ PIVOT, FULL TRIPLE FWD, SIDE, REPLACE, SAILOR		
1,2,3	Turn 90° right to step R fwd, Step L fwd, Pivot turn 180° right (<i>wt R</i>)		(9:00)
4&5	Step L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd		(9:00)
6,7	Rock/step on R to right side, Replace weight to L		
8&1	Cross/step R behind L, Step on ball of L to left side, Replace weight to R		
10-17	¼ BACK, ROCK FWD, FWD COASTER ¼ TURN, CROSS, ¼ FWD SWEEP, CROSS, BACK SIDE		
2,3	Turn 90° left to rock/step back onto L, Replace weight fwd onto R		(6:00)
4&5	Step L fwd, Step on ball of R beside L, Turn 90° left stepping L to left side		(3:00)
6,7	Cross/step R over L, Turn 90° left to step L fwd sweeping R around and fwd		(12:00)
8&1	Cross/step R over L, Step Back on L, Step on R to right side		
18-25	CROSS, ¼ BACK, ROCK BACK, REPLACE, ½, BACK, REPLACE ½ SWEEP, CROSS/SHUFFLE		
2,3	Cross/step L over R, Turn 90° left stepping back onto R,		(9:00)
4&5	Rock/step back onto L, Replace weight to R, Turn 180° right stepping L back		(3:00)
6,7	Rock/step back onto R, Replace weight to L as you turn 180° left sweeping R around		(9:00)
8&1	Cross/step R over L, Step on ball of L to left side, Cross/step R over L		
26-33	SASSY, SASSY, ½ BACK LOCK SHUFFLE, BACK FULL TURN, BACK COASTER		
2,3	(<i>Travelling fwd</i>) Cross/step L over R, Cross/step R over L		
4&5	Turn 180° right to step L back, Cross/step R over L, Step L back		(3:00)
6,7	Turn 180° right to step R fwd, Turn 180° right to step L back		(3:00)
8&1	Step R back, Step on ball of L beside R, step R fwd		
34-41	L SHUFFLE FWD, FWD, ½ PIVOT, ¼ SWAY, SWAY, ½ HINGE WEEP, BEHIND, SIDE, CROSS		
2&3	Step fwd onto L, Step on ball of R beside L, Step fwd onto L		
4&5	Step R fwd, Pivot turn 180° left (<i>wt L</i>), Turn 90° left stepping R to right side swaying hips R		(6:00)
6	Sway hips to L		
7	Take weight onto R as you hinge/turn 180° left sweeping L around		(12:00)
8&1	Cross/step L behind R, Step on R to right side, Cross/step L over R		
42-48	1¼ TRIPLE TURN, BACK, BACK, BACK, ½, FWD, REPLACE, ¼		
2&3	Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 180° right stepping R fwd		(3:00)
4,5	Step L back dragging R towards L, Step R back dragging L towards R		
6&7	Step L back, Turn 180° right to step R fwd, Lunge/step fwd onto L		(9:00)
8&	Replace weight to R, Turn 90° left to step on L beside R		(6:00)
48	<i>Restart Dance in New Direction</i>		

TO END DANCE: *Dance to end of Wall 6, you will be facing the front, step R to right side*