

# SOME GIRLS DO

MUSIC: Some Girls  
ALBUM: The Best Of Racey  
CHOREOGRAPHER: Bev Vinge. Albury

BEATS:                    STEPS:                    4 Wall Line Dance                    64 Beats

**TOUCH FWD, HOLD, STEP BACK, HOLD, TOUCH BACK, HOLD, STEP FWD, HOLD**

*Charleston Style:*

1,2,3,4                    Swing R around to Touch forward, Hold, Swing R back to Step back, Hold,  
5,6,7,8                    Swing L around to Touch back, Hold, Swing L around to Step forward, Hold.

**TOUCH FWD, HOLD, STEP BACK, HOLD, TOUCH BACK, HOLD, STEP FWD, HOLD**

*Charleston Style:*

1,2,3,4                    Swing R around to Touch forward, Hold, Swing R back to Step back, Hold,  
5,6,7,8                    Swing L around to Touch back, Hold, Swing L around to Step forward, Hold.

**FORWARD, LOCK, FORWARD, SCUFF, FORWARD, LOCK, FORWARD, SCUFF**

1,2,3,4                    Step R forward, Lock L behind R, Step R forward, Scuff L,  
5,6,7,8                    Step L forward, Lock R behind L, Step L forward, Scuff R.

**STEP PIVOT ½ TURN, STEP, HOLD, STEP, PIVOT ½ TURN, STEP, HOLD**

1,2,3,4                    Step R forward, Pivot 180° Left, Step R forward, Hold,  
5,6,7,8 \*\*                    Step L forward, Pivot 180° Right, Step L forward, Hold,

**VINE RIGHT, SCUFF, BOX STEP ¼ TURN LEFT, SCUFF**

1,2,3,4                    Step R to Right side, Step L behind R, Step R to Right side, Scuff L,  
5,6,7,8                    Turning 90° Left Cross L over R, Step R back, Step L together, Scuff R.

**¼ TURN L SIDE, ROCK, ¼ TURN R, HOLD, ¼ TURN R SIDE, ROCK, ¼ TURN L, HOLD**

1,2,3,4                    Turning 90° Left Step R to side, Rock onto L, Turning 90° Right Step R forward, Hold,  
5,6,7,8                    Turning 90° Right Step L to side, Rock onto R, Turning 90° Left Step L forward, Hold.

**SIDE, ROCK, BEHIND SIDE, SIDE, BEHIND, SIDE, ROCK**

1,2,3,4                    Step R to Right side, Rock onto L, Step R behind L, Step L to Left side,  
5,6,7,8                    Step R to Right side, Step L behind R, Step R to Right side, Rock onto L.

**HEEL, SLAP, HEEL, TOGETHER, HEEL, SLAP, HEEL, TOGETHER.**

1, 2                    Touch R heel forward, Bend knee & Slap R foot to side with R hand,  
3, 4                    Touch R heel forward, Step R together  
5, 6                    Touch L heel forward, Bend knee & Slap L foot to side with L hand,  
7, 8                    Touch L heel forward, Step L together.

**RESTART:** On Wall 8 dance the first 32 Counts (\*\*\*) and Restart facing 3:00 Wall.