

SOMEBODY TO LOVE

WRITTEN BY, DIANA BISHOP

SONG & ARTIST; GOTTA BE SOMEBODY by "NICKELBACK"

1 WALL LINE DANCE, UPPER BEGINNER

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BEATS

STEPS

1.2.3&4.5.6.7&8

STEP R TO R SIDE, STEP L BEHIND R, TRIPLE STEP IN PLACE ON R,L,R

STEP L TO L SIDE, STEP R BEHIND L, TRIPLE STEP IN PLACE ON L,R,L

(AS YOU STEP TO SIDES BRUSH HANDS DOWN SIDE OF HIPS, THEN SLAP HANDS TO HIPS COMING BACK UP HIPS THEN ON THE TRIPLE STEPS CLAPS HANDS 3 TIMES)

1.2.3.4.5.6.7&8.

STEP BACK ON R, TAP L NEXT TO R, CLICK FINGERS OR CLAP

STEP BACK ON L, TAP R NEXT TO L, CLICK FINGERS OR CLAP

STEP TO R OUT TO R SIDE, STEP L OUT TO L SIDE

THEN TO CENTRE TRIPLE STEP ON R.L.R

1.2.3.4.5.6.7.8.

ON 45deg TO L CRN, STEP L TO L, STEP R NEXT TO L, SHUFFLE FWD ON L,R,L

ON 45deg TO R CRN, STEP R TO R, STEP L NEXT TO R, SHUFFLE FWD ON R,L,R

1.2.3.4.5.6.7&8.

VINE TO L ON L,R,L, TAP R NEXT TO L, STEP R TO R, STEP L BEHIND R, TURN ¼ TO R
SHUFFLE FWD ON R,L,R

1.2.3&4.5&6.7&8.

STEP L FWD TURN ½ TO R, KEEP R IN PLACE, SHUFFLE FWD ON L,R,L

STEP R FWD AS YOU DO HIPBUMPS R,L,R. STEP L FWD AS YOU DO HIPBUMPS L,R,L.

1.2.3.4.5.6.7.8.

STEP R TO R AS YOU HIP BUMP TO R, THEN L, THEN R, THEN ,L

1.2.3.4.5.6.7.8.

STEP R TO R, STEP L BEHIND R, TURN ¼ TO R STEP R FWD, TAP L NEXT TO R, WALK
BACKWARDS ON L,R,L, TAP R NEXT TO L

(IF YOU WISH TO DO 2 WALLS WALK BACK 2 COUNTS BUT ON THE LAST 2 COUNTS TURN IN TO A TRIPLE STEP 7&8
TURNING ½ TO R BEGIN AGAIN)

56 BEATS

BEGIN AGAIN